

MEETING OF THE COMMISSION OF FINE ARTS
26 May 1965

INDEX

	<u>Page</u>
<u>ADMINISTRATION</u>	
<u>Revision of the Shipstead-Luce Boundaries</u>	1-2
<u>Federal and District Signing in Public Space, Proposed Study</u>	2
<u>Historic Survey of Georgetown Area</u>	2-3
<u>REVIEWS-SUBMISSIONS</u>	
1. <u>Corregidor-Bataan Memorial-Revised Design</u>	3
2. <u>District of Columbia Government</u>	
a. <u>Department of Licenses and Inspections</u>	
(1) <u>Shipstead-Luce Act</u>	
(a) Apartment House, Judiciary Square between 3rd and 4th Sts., N.W.	3
(b) Office Building, 261 Constitution Ave., N.W.	3
(c) Building Applications	3
(2) <u>Old Georgetown Act</u>	
Building Applications, Appendix 2	4
b. <u>Department of Buildings and Grounds</u>	
Junior High School, 6th St. & Brentwood Parkway, N.E.-Revised Design	4
c. <u>Department of Highways and Traffic</u>	
(1) Southeast Freeway	4
(2) Virginia Avenue, Landscaping from 22d St. to Rock Creek Parkway	5
(3) Ninth Street Expressway, Railings & Lighting	5

3.	<u>National Fisheries Center and Aquarium</u>	5-6
4.	<u>General Services Administration, Public Buildings Service</u>	
a.	<u>National Agricultural Library-Proposed Design</u>	6
b.	Federal Office Building, Kansas City, Mo.-Selection of Artist for Mural	6
c.	Federal Office Building, Camden, S.C.-Selection of Artist for Murals	6-7
5.	<u>Department of the Interior, National Park Service</u>	
a.	Lafayette Park Development-Revised Design	7
b.	Lighting Standards for Jefferson Memorial	7-8
6.	<u>American Battle Monuments Commission</u>	
	Selection of Architects for Memorials on Pacific Islands	8
7.	<u>U.S. Army, Office of Chief of Support Services</u>	
	Expansion of Arlington National Cemetery	8
8.	<u>Department of the Navy, Area Public Works Office</u>	
	500 Units of Family Housing, Bolling/Anacostia	8-9
IV.	<u>INTERVIEWS</u>	
1.	<u>Corregidor-Bataan Memorial Commission</u>	
	Corregidor-Bataan Memorial - Revised Design	9
2.	<u>District of Columbia Government</u>	
a.	<u>Department of Licenses and Inspections</u>	
	(1) Apartment House, Judiciary Square	9-10
	(2) Office Building, 261 Constitution Ave., N.W.	10
b.	<u>Department of Buildings and Grounds</u>	
	Junior High School, 6th St. & Brentwood Parkway	10-11 ^{711 y} _{10/12/65}
3.	<u>Freer Gallery of Art</u>	11

1	General Introduction	1
2	Object and Scope of the Study	2
3	Methodology	3
4	Results and Discussion	4
5	Conclusion	5
6	References	6
7	Appendix	7
8	Bibliography	8
9	Index	9
10	Summary	10
11	Abstract	11
12	Introduction	12
13	Object and Scope of the Study	13
14	Methodology	14
15	Results and Discussion	15
16	Conclusion	16
17	References	17
18	Appendix	18
19	Bibliography	19
20	Index	20
21	Summary	21
22	Abstract	22
23	Introduction	23
24	Object and Scope of the Study	24
25	Methodology	25
26	Results and Discussion	26
27	Conclusion	27
28	References	28
29	Appendix	29
30	Bibliography	30
31	Index	31
32	Summary	32
33	Abstract	33
34	Introduction	34
35	Object and Scope of the Study	35
36	Methodology	36
37	Results and Discussion	37
38	Conclusion	38
39	References	39
40	Appendix	40
41	Bibliography	41
42	Index	42
43	Summary	43
44	Abstract	44
45	Introduction	45
46	Object and Scope of the Study	46
47	Methodology	47
48	Results and Discussion	48
49	Conclusion	49
50	References	50
51	Appendix	51
52	Bibliography	52
53	Index	53
54	Summary	54
55	Abstract	55
56	Introduction	56
57	Object and Scope of the Study	57
58	Methodology	58
59	Results and Discussion	59
60	Conclusion	60
61	References	61
62	Appendix	62
63	Bibliography	63
64	Index	64
65	Summary	65
66	Abstract	66
67	Introduction	67
68	Object and Scope of the Study	68
69	Methodology	69
70	Results and Discussion	70
71	Conclusion	71
72	References	72
73	Appendix	73
74	Bibliography	74
75	Index	75
76	Summary	76
77	Abstract	77
78	Introduction	78
79	Object and Scope of the Study	79
80	Methodology	80
81	Results and Discussion	81
82	Conclusion	82
83	References	83
84	Appendix	84
85	Bibliography	85
86	Index	86
87	Summary	87
88	Abstract	88
89	Introduction	89
90	Object and Scope of the Study	90
91	Methodology	91
92	Results and Discussion	92
93	Conclusion	93
94	References	94
95	Appendix	95
96	Bibliography	96
97	Index	97
98	Summary	98
99	Abstract	99
100	Introduction	100

4.	<u>District of Columbia Government, Department of Highways and Traffic</u>	
	Inspection of Railing Mock-up for Ninth Street Expressway	11
5.	<u>Department of the Army, Office of Chief of Support Svcs</u>	
	Expansion of Arlington National Cemetery	11-12
6.	<u>District of Columbia Government, Department of Highways and Traffic</u>	
a.	Southeast Freeway	12-13
b.	Virginia Avenue, Landscaping from 23rd St. to Rock Creek Parkway	13-14
7.	<u>General Services Administration, Public Buildings Service</u>	
	National Agricultural Library - Proposed Design	14
	<u>LEGISLATION</u>	15-16

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

A regular meeting of the Commission of Fine Arts was held in its offices in the Interior Department Building on 26 May 1965. The members met, pursuant to notice, in executive session at 10:15 a.m. with William Walton, Chairman, Presiding.

Present were: William Walton
Gordon Bunshaft
Burnham Kelly
Theodore Roszak (morning session)
Hideo Sasaki
John Carl Warncke (morning session)

Staff: C.H. Atherton, Secretary
Paul Richard, Admin. Asst.
Nancy Coyne, Leg. Asst.
Myra Younker, Editor

NCPC: Donald Jackson

Recorders: Alice Chiang, a.m.
Leone M. Vialpando, p.m.

II. ADMINISTRATION

1. The Commission decided to hold its next meeting on 22-23 June.
2. The minutes were approved as written.
3. Revision of the Shipstead-Luce Boundaries

The Secretary reported that the Shipstead-Luce Act, as amended in 1939 to include Lafayette Park, should be made applicable to a larger area of the District of Columbia. The Commission of Fine Arts has requested the Department of Justice to study the Act with the aim of strengthening its effectiveness and enlarging the boundaries. This may require Congressional amendment and much time. In the interim, the Chairman felt that the area south of G Street and east of 15th Street should be incorporated into the Shipstead-Luce district. Review and approval by the Commission of Fine Arts of plans for buildings to be constructed within this area would insure that the designs conform with the guidelines expressed in the Pennsylvania Avenue Plan. This interim step of relocating boundaries should not involve legal problems as precedence was established when the Federal Government declared the E Street "Mall" a Federal "taking area."

The members of the Commission agreed that the National Capital Planning Commission and the District Commissioners, who established the boundaries of the Shipstead-Luce Act, should be requested to revise the boundaries to include this specific area and that the Department of Justice should continue the study of the Shipstead-Luce Act as requested.

The Secretary prepared^a letters for the Chairman's signature to the Chairman, National Capital Planning Commission and^{a copy} to the Commissioner of the District of Columbia Government requesting that the boundaries of the Shipstead-Luce Act be revised to include the area specified above.

EXHIBIT A

4. Federal and District Signing in Public Space, Proposed Study

At the request of the Secretary the members discussed a proposal to study standards of design for "street-furniture" in public space. The study would be a major project of the Commission of Fine Arts and would be a major contribution by the Commission to the City and to the Nation.

Funds available from the Fiscal Year 1965 budget of the Commission of Fine Arts (\$3500 to \$4500) could be appropriated for the project and additional funds requested when necessary. Expenses would be incurred when hiring a specialist to study the project and the services of a graphic artist. The members recommended that Romaldo Giurgola, Ivan Chermeyeff, Herbert Bayer, and/or William Ewald be interviewed for the assignment.

The members recommended that the study include all street furniture - signs, lighting, waste-paper baskets, etc., and that the study be made in cooperation with other agencies. The Redevelopment Land Agency has expressed interest in the study and offered the Southwest Area as a pilot project. The members suggested that information from previous studies on this subject should be collected and included, if applicable, in the final report with recognition given to those responsible for a specific phase in the report which would be a master plan for all street furniture.

The members agreed that the Chairman should proceed in whatever manner he felt necessary to accomplish this important project.

5. Historic Survey of Georgetown Area - Proposed Study

The Secretary reported that the Georgetown Citizens Association was interested in knowing if a survey, photographic and/or title survey, of the Georgetown Area had been or would be accomplished. Public Law 808 - 81st Congress, Sec. 4, authorized the sum of \$8,000 for a survey. The results of the survey would aid the Board of Architectural Consultants in reviewing projects submitted for approval by the Commission of Fine Arts. Chairman Walton suggested that fringe areas - Georgetown University, M Street, and the area south of M Street - be clearly defined in the survey. Funds specified in Public Law 808 - 81st Congress should be requested for this project. The present members of the Board are: Mr. William Haussmann,

Mr. Frank Cole, and Mr. Mario Campioli.

The members of the Commission agreed that a survey of the Georgetown area should be made.

III. REVIEWS-SUBMISSIONS

1. Corregidor-Bataan Memorial - Revised Design

The Secretary reported that the Corregidor-Bataan Memorial Commission was attempting to proceed with the construction of the Corregidor-Bataan Memorial which had been rejected by the Commission of Fine Arts during the February meeting. Captain Samuel G. Kelly, Executive Director of the Memorial Commission and Mr. Perry Johanson, architect of the memorial, would attend the meeting later to explain the program and the concept of design for the Memorial.

2. District of Columbia Government

a. Department of Licenses and Inspections

(1) Shipstead-Luce Act

(a) Apartment House, Judiciary Square Between 3rd and 4th Streets, N.W.

The Secretary reported that no new information had been received for this project. The Commission had recommended that the parking lot be located in the center of the building to maintain a continuous line of the building on both 3rd and 4th Streets. These had not been incorporated into the design. The architect, Mr. Julian Berla, would explain his reasons for not revising the design, as recommended, to the members later in the meeting.

(b) Office Building, 261 Constitution Avenue, N.W.

The Secretary reported that drawings for review submitted had no changes in the design for the office building to be constructed near the Capitol on the site General Services Administration is attempting to acquire for the proposed Department of Labor Building. The architect, Mr. Vlastimil Koubek, would explain to the members, later in the meeting, his reasons for resubmitting the same design, previously rejected by the Commission. No landscaping plan had been submitted at any time. The members reiterated their previous opinion - the design is not appropriate for this important site near the Capitol.

1. The first of these is the...

2. The second of these is the...

The Secretary prepared a letter for the Chairman's signature to the Commissioners of the District of Columbia Government requesting that the sum specified in the Act be appropriated for the survey and that the survey be made.

3. The third of these is the...

4. The fourth of these is the...

The Secretary prepared a letter for the Chairman's signature to the Commissioners of the District of Columbia Government requesting that the sum specified in the Act be appropriated for the survey and that the survey be made.

5. The fifth of these is the...

6. The sixth of these is the...

7. The seventh of these is the...

8. The eighth of these is the...

9. The ninth of these is the...

The Secretary prepared a letter for the Chairman's signature to the Commissioners of the District of Columbia Government requesting that the sum specified in the Act be appropriated for the survey and that the survey be made.

10. The tenth of these is the...

The Secretary prepared a letter for the Chairman's signature to the Commissioners of the District of Columbia Government requesting that the sum specified in the Act be appropriated for the survey and that the survey be made.

(c) Building Applications, Appendix 1

The Commission approved the actions proposed by the staff on Shipstead-Luce Applications listed on Appendix 1. EXHIBIT C

(2) Old Georgetown Act

Building Applications, Appendix 2

There were no objections ^{to this action} taken on the Old Georgetown Applications listed on Appendix 2.

EXHIBIT D
may 4/25/65

b. Department of Buildings and Grounds

Junior High School, 6th Street and Brentwood Parkway, N.E.-
Revised Design

The Secretary reported that although the Commission had disapproved this site for a school, the District Commissioners, as the last recourse to a much needed school with no other site available for it, were going ahead with plans for this school. The revised site plan had made a minor realignment with Brentwood Parkway although the request by the Commission of Fine Arts, that the building be parallel with the Parkway, could not be realized. The Secretary stated that an official from the Department of Buildings and Grounds would explain later the problems in construction in regard to the site plan and program for this school.

c. Department of Highways and Traffic

(1) Southeast Freeway

The Secretary presented a model, site plan, and detailed drawings for the Southeast Freeway, interchange C between the Eleventh Street Bridge and the south and east legs of the Inner Loop Freeway. The material submitted by Richardson, Gordon and Associates, consulting engineers, and Harbeson, Hough, Livingston and Larson, consulting engineers, indicated that field stone, concrete and steel would be used in the design which had rectangular pillars in a V-shaped configuration. The members of the Commission commented that the designs for any portion of the freeway should be the same, at least similar, and that there should be unity in the design itself. The members felt that the use of one material and a simple round pillar would help to unify the design. They believed that an overall master plan should be developed for freeways.

Final action was withheld until a conference with the architect and officials of the Department of Highways and Traffic during the afternoon session.

(2) Virginia Avenue, Landscaping from 22nd Street to Rock Creek Parkway

The Secretary presented two drawings showing a typical street light and tree layout which were part of the Department of Highways and Traffic plan to widen and redevelop Virginia Avenue in the area of the Cultural Center, Watergate Development and Columbia Plaza. The National Capital Planning Commission had conducted a special study for the modification of Virginia Avenue in this area which was submitted to the Commission of Fine Arts on 17 March 1964. The Planning Commission had proposed that this area of Virginia Avenue should be treated as a Plaza.

The members recommended that a nationally prominent landscape architect and also a graphics man should be obtained to develop a plan related to this area and its specific problems.

Final action was withheld until a conference with officials of the Department of Highways and Traffic during the afternoon session.

(3) Ninth Street Expressway, Railings and Lighting

The Secretary presented a print showing the location of the lighting strip and a sketch showing it in place in the underpass of the Ninth Street Expressway. Both were prepared by the Department of Highways and Traffic of the District of Columbia Government. A full scale mock-up of a metal railing and one of a masonry railing were displayed at the Ford Building, Pennsylvania Avenue and John Marshall Place, for the members of the Commission of Fine Arts to review later in the day.

The members recommended that the tunnel lighting be installed in a continuous, unbroken strip, and that it take into consideration the variable quantity of natural light at both the well-lit tunnel entrances and at the darker portions of the tunnel's interior.

The members also asked that the pedestrian handrail be redesigned to more appropriately reflect the human scale. The railings should be generally dark in color.

3. National Fisheries Center and Aquarium - Proposed Design (Added to the Order of Business)

Chairman Walton requested that the members review a preliminary design for the National Fisheries Center and Aquarium which was developed by Welton Becket and Associates, architects. The National Capital Planning Commission, the Department of Interior, and others had selected a site in East Potomac Park east of the building for the National Capital Region, National Park Service. Chairman Walton commented on the complex problems involved in creating a totally artificial environment for fish. The aquarium would require storage space for three types of water systems as

well as space for equipment needed to manufacture water. A display of a living stream from its headwaters to its terminus, was contemplated.

The members felt that the design lacked a basic concept and did not relate to the site adjacent to the Washington Channel. Although the site permitted freedom of form and expression, it is important that the building respond to its location on axis with the Jefferson Memorial. Some ideas for an aquarium at this site which were expressed by the members were: a simple building sitting in water; a main entrance under water. The members strongly urged that the project be considered a site planning landscape problem and that the design for the building be simple.

Chairman Walton was grateful to the members for their comments and will submit them, as a critique, to the officials responsible for the construction of the building.

EXHIBIT E

4. General Services Administration, Public Buildings Service

a. National Agricultural Library - Proposed Design

The Secretary stated that the architects and officials of General Services Administration would attend the afternoon session to explain the program and plans for the National Agricultural Library at Beltsville, Maryland. The Commission of Fine Arts had requested that plans and a model of the building, which was one of three National Libraries, be submitted for review. General Services Administration had not presented the design before this meeting because their officials felt the site was beyond the area of the Commission's jurisdiction. No action was taken until the meeting with the architects in the afternoon.

b. Federal Office Building, Kansas City, Mo. - Selection of Artist for Mural

Mr. Richard presented photographs of work by Fred Conway and Thomas Lyon Russell, painters, which were submitted by General Services Administration, for selection of an artist to design a mural in the lobby of the Federal Office Building, Kansas City, Missouri. The members recommended that Mr. Conway be considered for the project.

The Secretary prepared a letter for the Chairman's signature to the Director, Design Division of General Services Administration, Public Buildings Service, stating the members' recommendation.

EXHIBIT F

c. Federal Office Building, Camden, S.C.-Selection of Artist for Murals

Mr. Richard presented photographs of work by Thomas E. Flowers and David H. Van Hook, painters, which were submitted by General Services Administration, for selection of an artist to design a mural in the lobby of the Post Office, Camden, South Carolina. The members preferred

the examples of Mr. Van Hook's work and recommended that he be considered for the project.

The Secretary prepared a letter for the Chairman's signature to the Director, Design Division of General Services Administration, Public Buildings Service, stating the members' recommendation. EXHIBIT G

5. Department of the Interior, National Park Service, National Capital Region

a. Lafayette Park Development - Revised Design

Mr. Warnecke withdrew from the meeting during the discussion of this project.

Mr. Richard presented drawings of the revised plan for Lafayette Park. As recommended by the Commission, the pools on the east and west sides were surrounded by grass rather than masonry.

Mr. Michael Painter of John Carl Warnecke and Associates explained other revisions to the plan. Exposed aggregate concrete walkways with brick edges were proposed throughout the park and exposed concrete for the surrounding sidewalks, if funds were available and the District Commissioners agreed to this proposal. Exposed aggregate in a slightly different texture was planned around the monuments. Six magnolias would be added and the removal of seven Yew bushes was planned. The rerouting of buses would eliminate the need for a bus stop on Jackson Place and permit additional benches being placed in that area.

Chairman Walton recommended that the flower beds in the center area be removed to the base of the four statues at the corners of the Park. The members agreed that flowers should be only at the corners of the park and that the sidewalks should be exposed concrete as the walkways in the park.

The Secretary prepared a letter for the Chairman's signature to the Director of the National Park Service, National Capital Region, forwarding the views and recommendations of the members. EXHIBIT H

b. Lighting Standards for Jefferson Memorial

The Secretary presented detailed drawings of lighting standards for the Jefferson Memorial, submitted by the National Park Service for the Commission's advice on the design of the standards. Photographs of the surrounding area with a sketch of the standard superimposed thereon were submitted also. The Secretary commented that the open tree-like structure of the standard was not the original design of Mr. Sylvan R. Shemitz, lighting consultant for the National Capital Parks, but was the design favored by the National Park Service.

Mr. Shemitz and officials of the National Park Service attended the meeting during the discussion of the lighting standards which were not hidden in the trees as the Commission of Fine Arts had requested. As indicated in the photographs, the 45 foot height of the standards exceeded that of the adjacent trees. The standards would have three luminaires for each area. According to Mr. Shemitz, a three pattern overlap was developed to permit replacing a lamp without creating a black-out area due to lamp failure. During the October 1964 meeting, the members had inspected and accepted, subject to review of the design for the standard, a plan with no structures over 40 feet high and concealed in groves of trees, and with all sources of illumination equipped with dimming facilities.

Interested in subdued lighting and having the sources of light hidden, the members could only reiterate and emphasize their previous decision made during the October meeting, and urged that the standards be redesigned to take advantage of available screening.

The Secretary prepared a letter for the Chairman's signature to the Director, National Park Service, National Capital Region, restating the members' views. EXHIBIT I

6. American Battle Monuments Commission

Selection of Architects for Memorials on Pacific Islands

The Secretary stated that the American Battle Monuments Commission requested the comments of the Commission of Fine Arts on its proposal to have Sherwood, Mills and Smith, architectural firm of Stamford, Connecticut, design a number of small memorial markers for the Pacific Islands. The members approved the firm proposed by the Monuments Commission.

The Secretary prepared a letter for the Chairman's signature to the Secretary, American Battle Monuments Commission stating the members approval of their proposal. EXHIBIT J

7. U.S- Army, Office of Chief of Support Services

Expansion of Arlington National Cemetery

Review of this project was withheld until the afternoon session.

8. Department of the Navy, Area Public Works Office

500 Units of Family Housing, Bolling/Anacostia - Materials

(Added to the Order of Business)

The Secretary presented samples of materials, submitted by the Department of the Navy, for use in the construction of the Family Housing

Units at the Bolling/Anacostia area. The members recommended that the red brick and the brown asphalt shingle be used for the exteriors.

A list of deductible bid items was also submitted for review and comments by the members. The members disapproved the sixth item which would permit above-ground power distribution. They maintained that all utilities should be underground.

The Secretary prepared a letter for the Chairman's signature to the Department of the Navy, Area Public Works Office, stating the members' recommendation on materials and request that all utility poles be underground.

EXHIBIT K

IV. INTERVIEWS

1. Corregidor-Bataan Memorial Commission

Corregidor-Bataan Memorial - Revised Design

Captain Kelly, Executive Director of the Memorial Commission, and Mr. Perry Johanson, architect, attended the meeting during the discussion of the design for the Corregidor-Bataan Memorial. The design was the same reviewed and disapproved by the members during the February meeting.

The original design was a monumental structure on top of the island which could be seen from afar. The revision of the program from \$6 million to \$1.5 million required another design for the Memorial. The design submitted during the February meeting was the one conceived to meet the revised program and the requirements specified in the legislation.

The members of the Commission restated their views contained in a letter to Captain Kelly. (EXHIBIT L). They again emphasized that the ruins were the essence of the memorial and that any other structure should be simply designed to emphasize the ruins and enhance the site. The members suggested that tourist centers, display rooms, and restrooms not be treated as components of a monumental memorial. The transcript of this discussion is EXHIBIT M.

The Secretary prepared a letter for the Chairman's signature to Captain Kelly, Executive Director of the Corregidor-Bataan Memorial Commission restating the members' view.

EXHIBIT N

2. District of Columbia Government

a. Department of Licenses and Inspections

(1) Apartment House, Judiciary Square between 3rd and 4th Sts, N.W.

Mr. Julian Berla, architect for the Apartment House facing Judiciary Square discussed his problem of complying with the Commission's

It is the policy of the Commission to make the Commission's work as efficient as possible and to make the Commission's work as efficient as possible.

A list of the Commission's work is attached to this report. The Commission's work is attached to this report. The Commission's work is attached to this report.

The Commission's work is attached to this report. The Commission's work is attached to this report. The Commission's work is attached to this report.

IV. ATTACHMENTS

1. Commission's Work

Commission's Work

The Commission's work is attached to this report. The Commission's work is attached to this report. The Commission's work is attached to this report.

The Commission's work is attached to this report. The Commission's work is attached to this report. The Commission's work is attached to this report.

The Commission's work is attached to this report. The Commission's work is attached to this report. The Commission's work is attached to this report.

The Commission's work is attached to this report. The Commission's work is attached to this report. The Commission's work is attached to this report.

2. Commission's Work

Commission's Work

Commission's Work

The Commission's work is attached to this report. The Commission's work is attached to this report. The Commission's work is attached to this report.

request made during the April meeting, that the open service parking court be placed at the interior of the site to permit an unbroken street wall along Fourth Street, facing Judiciary Square.

Economic and construction difficulties made an interior service-parking court impossible on this site. Mr. Berla suggested that he be permitted to have the parking court on Third Street with an unbroken wall along Fourth Street, facing Judiciary Square.

The members agreed that a scheme similar to the open area Mr. Berla had designed for Judiciary Square could be developed for Third Street and that the Fourth Street wall be continuous.

The Secretary reported the decision of the Commission to the D.C. Government, Department of Licenses and Inspections.

(2) Office Building, 261 Constitution Avenue, N.W.

Mr. Vlastimil Koubek, architect of the Office Building facing Constitution Avenue commented that the building might have a limestone facade, or possible pre-cast concrete and the base would be granite. Other comments were similar to those made during the April 1964 meeting when the design was previously submitted and was rejected by the Commission.

The Secretary reported the Commission's disapproval of the design to the D.C. Government, Department of Licenses and Inspections. The design, the members felt, was not appropriate for this important site near the Capitol and the Mall.

b. Department of Buildings and Grounds

Junior High School, 6th Street & Brentwood Parkway, N.E. - Revised Design

Mr. Purcell, Department of Buildings and Grounds, attended the meeting during the discussion of this project. He commented that to site the building parallel with Brentwood Parkway would require redesigning the building and would cost more. As indicated in the plans, more trees would be lost if the building were parallel to the Parkway.

The members restated their previous views - the building must be parallel to Brentwood Parkway.

The Secretary reported the members' disapproval of the site plan for the school and requested that the building be parallel to Brentwood Parkway and that the design and materials to be used in the construction of the building be submitted to the Commission of Fine Arts for review. EXHIBIT O

3. Freer Gallery of Art

Inspection of Proposed Acquisitions

In accordance with custom and at the request of Dr. Pope, Director of the Freer Gallery of Art, the Commission visited the Gallery where the members were shown works of art proposed for purchase. The Commission approved them for purchase.

EXHIBIT P

4. District of Columbia Government

Department of Highways and Traffic

Inspection of Railing Mock-up for Ninth Street Expressway

The members inspected the metal and masonry railing mock-ups in place at the Ford Building, Pennsylvania Avenue and John Marshall Place. The members disapproval of the design for the railing and recommended that the parapet wall be higher and the handrail be reduced in thickness and placed nearer to the wall.

The Secretary prepared a letter for the Chairman's signature to the Director of Highways and Traffic stating the members' disapproval of the design as presented and their recommendation.

EXHIBIT Q

5. Department of the Army, Office of Chief of Support Services

Expansion of Arlington National Cemetery

The Secretary presented drawings prepared and submitted by the Department of the Army, Chief of Support Services, for an equipment storage facilities building, administration building, interfaith chapel, guard kiosks, and barrier standards for the steps to the Tomb of the Unknowns. Lt. Col. Robert F. Higgins, Chief, Cemetery Branch, and other officials of the Department of the Army, and Mr. Bobbie R. Beller, Project Engineer for Arlington National Cemetery, attended the meeting during the presentation and discussion of the expansion program for Arlington Cemetery.

Mr. Beller explained that the former South Post Area now included in the National Cemetery area would be developed in a park-like atmosphere. The 12 foot high utility building would provide open storage for vehicles and other necessary equipment. A small chapel would be located in the central section of the cemetery. The 19 foot high administrative building would be near the main entrance and have administrative offices, reception rooms and parking facilities for the visitors. The site plan clearly indicated a separation and seduction of the Chapel from administrative and maintenance buildings. Guardhouses, similar in design to those at Mt. Vernon were planned for the Cemetery.

Mr. Sasaki commented on the site plan for the Cemetery stating that

REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE

The following is a summary of the work of the General Land Office during the year ending June 30, 1900. The work of the office has been largely in the line of the disposal of the public lands, and the collection of the taxes thereon. The office has also been engaged in the survey of the public lands, and in the management of the forests.

DISPOSITION OF PUBLIC LANDS

LANDS SOLD AT PUBLIC AUCTION

LANDS SOLD AT PUBLIC AUCTION DURING THE YEAR

The following is a summary of the lands sold at public auction during the year ending June 30, 1900. The lands were sold in accordance with the provisions of the Act of March 3, 1879, and the Act of March 3, 1891. The lands were sold in the following amounts:

The following is a summary of the lands sold at public auction during the year ending June 30, 1900. The lands were sold in accordance with the provisions of the Act of March 3, 1879, and the Act of March 3, 1891. The lands were sold in the following amounts:

LANDS SOLD AT PUBLIC AUCTION DURING THE YEAR

LANDS SOLD AT PUBLIC AUCTION DURING THE YEAR

The following is a summary of the lands sold at public auction during the year ending June 30, 1900. The lands were sold in accordance with the provisions of the Act of March 3, 1879, and the Act of March 3, 1891. The lands were sold in the following amounts:

The following is a summary of the lands sold at public auction during the year ending June 30, 1900. The lands were sold in accordance with the provisions of the Act of March 3, 1879, and the Act of March 3, 1891. The lands were sold in the following amounts:

it appeared, in general, to be well arranged. He recommended that the roads and parking areas be restudied with thought given to the topography of the land and traffic flow of the Cemetery.

Mr. Bunshaft commented on the design for the various buildings. He stated that the members felt the designs submitted lacked the dignity and simplicity required in the National Cemetery. He recommended that an architect of high professional reputation be contracted to design all the buildings that would be constructed at the Cemetery.

Mr. Beller discussed the need and plan for portable 3 foot stanchions with chains between them for the cheek blocks near the Tomb of the Unknowns and on the steps leading to the Tomb. The members recognized the need for stanchions in these places to aid in preventing accidents and approved the design submitted for them.

The Secretary prepared a letter for the Chairman's signature to the Department of the Army expressing the members' approval in general of the site plan and recommendation that an architect be commissioned to design all buildings.

EXHIBIT R

6. District of Columbia Government, Department of Highways and Traffic

a. Southeast Freeway

Mr. G. I. Sawyer of the Department of Highways and Traffic, Mr. Larson, architect, and Mr. Burmeister, engineer, attended the meeting during the discussion of the design of structures in the Southeast Freeway Interchange C.

In answer to the members' questions concerning the various phases and designs for the Freeway, Mr. Sawyer stated that this project was an intersection connecting highways which were developed by other engineers.

During the discussion, the members expressed concern at the lack of uniformity and continuity evident in the design of the entire District Highway System.

According to Mr. Larson, the National Capital Planning Commission required that the height of the intersection be as low as possible because of houses in this area. The 40 foot height of the intersection was based on the Planning Commission requirement. The 100 foot span was necessary to pass over the railroad, streets, and ramps. The steel box girder and supporting bracket were the same depth as those of the adjoining highways and gave continuity to the design. The concrete columns were split at the top. Retaining walls would be granite and landscape areas were included.

The members felt that the low height, 100 foot span, and single support did not present the dramatic and simple design required for the city. At

the request of the members, Mr. Burmeister commented that the cost of this design was comparable to the cost of the design used in Los Angeles which the members considered to be superior.

Mr. Bunshaft felt that round columns were more compatible with curving highways and a simple design for the soffit was essential. He suggested that aggregate be used for the retaining walls.

Mr. Kelly thought the material for the retaining walls and columns should be the same. He commented that when this design was completed the soffit would be the prominent feature rather than the highway.

Recommending that photographs of adjacent highway structures be submitted to the Commission, Mr. Sasaki suggested that a finer calculation of concrete structures be made to see what the feasibility is and work toward a design for a concrete structure.

The members agreed that a study of concrete structures for highways should be made and the design for this intersection restudied on the basis of that study.

The Secretary prepared a letter for the Chairman's signature to the Director, Department of Highways and Traffic, District of Columbia Government, stating the members' disapproval of the plan and request for a restudy.

EXHIBIT S

b. Virginia Avenue, Landscaping from 23d Street to Rock Creek Parkway

Mr. G. I. Sawyer, and others from the Department of Highways and Traffic, attended the meeting during the discussion of the lighting standards and landscape treatment for Virginia Avenue from 23d Street to Rock Creek Parkway.

Mr. Sasaki commented that the various materials of the walks, streets, median strip, etc., lighting standards, and plantings required that the design be restudied to bring coherence to the plan. Virginia Avenue having been widened, the problem became one of channelization of traffic, however, pedestrians must also be considered in any street plan. He felt a landscape architect in cooperation with traffic engineers could produce a plan which would establish some unity out of so much chaos.

Mr. Bunshaft commented that the area near the Cultural Center deserved the best available.

Mr. Kelly enumerated several phases of the problem, including traffic, lighting, sidewalks, signs, trees, building shapes, and access to several major buildings, which should be considered in the design.

The Chairman suggested that the same landscape architect should design

this area and the extension to Rawlings Park.

The members agreed that the plan for landscaping Virginia Avenue should be restudied.

The Secretary prepared a letter for the Chairman's signature to the Director, Department of Highways and Traffic, District of Columbia Government, stating the members' disapproval of the plan and request for a restudy.

EXHIBIT T

7. General Services Administration, Public Buildings Service

National Agricultural Library - Proposed Design

Mr. J. Rowland Snyder, Director, Design Division, Public Buildings Service; Mr. Frithjof Lunde and Mr. Danford W. Toan, architects of Warner, Burns, Toan and Lunde; Mr. Clarence A. Salisbury, Department of Agriculture, and Dr. Foster Mohrhardt, Director of the Agricultural Library, attended the meeting during the discussion of this project.

Mr. Richard presented a model, rendering, elevation drawings, and floor plans submitted by General Services Administration for the National Agricultural Library at the Agricultural Research Center, Beltsville, Maryland. The Library facilities are now located in the Agriculture Building. Expansion and future growth of the Library required a new building near the Research Center where people throughout the National and world gather to study agricultural problems.

Mr. Lunde explained the design which had a tower for the book collection with a two-story low wing for public reading rooms and technical staff. The building was isolated with access to it primarily by auto along a simple circular driveway. The free-standing, concrete-slab building would have exterior walls of brown brick with infill panels of concrete in a color sympathetic to the brown brick.

The members approved the design and plan of the building which were appropriate for its purpose and siting. They recommended re-siting the traffic circle and strengthening the approach to the building. They suggested replacing the low "garden wall" with a simple grass berm sloping up to the podium so the base would be clearly integrated with the site. If another building is constructed on this site, the members suggested that the same architectural firm design it. They recommended that the access-road pattern and landscape plan should be completed at this time with regard to any future building on this site.

The Secretary prepared a letter for the Chairman's signature to the Administrator, General Services Administration, Public Buildings Service, stating the members' approval of the design and recommendations.

EXHIBIT U

IV. LEGISLATION

Miss Coyne presented the following legislation for discussion and necessary action by the members of the Commission.

1. S.J. Res. 69-4/8/65-Mr. Holland-89thC (EXHIBIT V)

To authorize the Architect of the Capitol to construct the third Library of Congress building in square 732 in the District of Columbia, to be named the James Madison Memorial Building, and to contain a Madison Memorial Hall, and for other purposes.

Chairman Walton recommended and the members agreed that the Commission should endorse this legislation providing for a third Library of Congress and that it be designated "The President James Madison Memorial Library." The members recommended that necessary steps be taken to ensure that the building meets the highest standards of architectural design. They suggested that the Commission offer its services in an advisory capacity, in the design of the building to be located near the Capitol.

The Secretary prepared a letter for the Chairman's signature to the Honorable Pat. McNamara, Chairman of the Senate Committee on Public Works, expressing the members' approval and suggestion. EXHIBIT W

2. S.J. Res. 76-5/11/65-Mr. Randolph-89th C (EXHIBIT X)

To provide for the formulation, adoption, administration, and periodic updating of a long-range land use plan for the United States Capitol Grounds and contiguous related and influencing areas.

The Commission of Fine Arts is generally in favor of this legislation. The members recommended that before enactment into law it should be amended to include that the architect of the Capitol coordinate the long-range land-use plan for the Capitol Grounds with the National Capital Planning Commission. They believe that any plans for the Capitol Grounds should relate to the city which is the concern of the Commission of Fine Arts.

The Secretary prepared a letter for the Chairman's signature to the Honorable Pat. McNamara, Chairman, Committee on Public Works, expressing the members' approval and views. EXHIBIT Y

3. H.J. Res. 277-2/3/65-Mr. Teague-89th C (EXHIBIT Z)

Authorizing the First Cavalry Division Association to erect a monument in the District of Columbia.

4. H.J. Res. 374-3/10/65-Mr. Philbin-89thC (EXHIBIT AA)

Authorizing the Italian American War Veterans of the United States

Incorporated, to erect a national shrine in the District of Columbia or its environs.

In discussing these two bills, the members expressed the opinion that the Commission might at this time make some statement discouraging the erection of any more large memorials to special or small interest groups in the Nation's Capital. Following the meeting, the staff, with the approval of the Chairman, drafted a reply stating that while we had no comment on the purpose of the bills, we would be glad to review the plans for these memorials should the Congress approve them. EXHIBITS BB&CC

The Secretary prepared letters for the Chairman's signature to the Honorable Omar Burleson, Chairman, Committee on House Administration, stating the members views.

5. H.R. 17-1/4/65-Mr.Hull-89thC (EXHIBIT DD)

To authorize the erection of a memorial in the District of Columbia to General John J. Pershing.

The Commission of Fine Arts had no objection to a memorial to General John J. Pershing. The members felt that the proposed legislation should be amended to state that the design should be submitted to the Commission for approval. They commented that the design for the memorial to be erected at Pennsylvania Avenue and Fifteenth Street, N.W. should relate to the Pennsylvania Avenue Plan and be coordinated with the Pennsylvania Avenue Commission.

The Secretary prepared a letter for the Chairman's signature to the Honorable Omar Burleson, Chairman, Committee on House Administration, expressing the members' approval. EXHIBIT EE

6. H.R. 4833-2/10/65-Mr.McMillan (EXHIBIT FF)

To authorize Woodward and Lothrop, Inc. to use space under and over G Street, Northwest, in the District of Columbia, and for other purposes.

The Commission of Fine Arts does not recommend passage of this bill in its present form. The members have no objection to spanning a street with facilities but are concerned with retaining the open, tree lined character of the streets of Washington. They believe that each application for air rights and designs of buildings to be erected in public space should be subject by law to the Commission's approval and also approval of the National Capital Planning Commission.

The Secretary prepared a letter for the Chairman's signature to the Honorable John L. McMillan, Chairman, Committee on the District of Columbia. EXHIBIT GG

The meeting adjourned at 5:15.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "C. H. Atherton". The signature is fluid and cursive, with the first name "C" being a large, stylized capital letter.

C. H. Atherton
Secretary

26 May 1965

Dear Mrs. Rowe:

As you know, the National Capital Planning Commission, together with the District Commissioners, sets the boundaries for the Shipstead Luce Act, Public Law 231, which provides that private construction affecting Federal areas be referred to the Commission of Fine Arts for review and approval.

The present section of the boundary between the White House and Judiciary Square is now restricted to the north side of Pennsylvania Avenue and to small portions of numbered and lettered streets which form the triangular parks at the intersections of Pennsylvania Avenue. The line also extends to Judiciary Square via Indiana Avenue.

Since the Pennsylvania Avenue Advisory Council has proposed that the entire area east of 15th Street and south of G Street be included in the plan for a controlled rebuilding by private individuals as well as government agencies, the Commission of Fine Arts requests that the boundaries of the Shipstead Luce Act be relocated to incorporate this area at the earliest possible time.

The boundaries of the project have the general indorsement of all pertinent Federal Agencies and the President. There also is precedent for such a major relocation of the boundaries. One such example is the area south of F Street and west of 18th Street which was added at the time the Federal Government declared the E Street "Mall" or Expressway, as it is now called, a Federal "taking area." We therefore see no legal blocks to such a move.

The Commission of Fine Arts has asked the Department of Justice to undertake a study of the Shipstead Luce Act with a view toward strengthening the overall effectiveness of the law. This may very well lead to changes requiring Congressional amendment, and it might be some time before becoming a reality. Therefore, a great deal of private construction could proceed without restraint, and without any

regard to the Pennsylvania Avenue plan. We feel that a revision of the present Shipstead boundaries now is very much in the public interest as an interim step.

We would be glad to assist in any way we can in affecting these changes.

Sincerely yours,

William Walton
Chairman

Mrs. James H. Rowe, Jr.
Chairman
National Capital Planning Commission
Washington, D. C.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

5/26/65

NO ADDRESS AND OWNER

PROJECT

SL 65-

128 8204-16th St., NW Rev. of SL 65-100. Residence & dental office.

Miklos Cserepfalvi
ACTION: App'd., 5/13/65.

129 2301 Calvert St., NW
Marit, Inc.

1 sidewalk canvas canopy 12' from outer edge of curb. Suspended from bldg. with fixed iron frames & posts at front entr.
ACTION: Disap'd. Reduce section of awning to segmental arch & terminate structure at sidewalk line. See notes on drawing. Request revised design, 5/17/65.

130 1434 Shepherd St., NW
Mr & Mrs L. Glascoe

1-story brick addn. to exist. 2-story 1-family dwelling.
ACTION: Disap'd. Recom. restudy of fenestration to provide openings more closely related to character & size of those on exist. house, 5/25/65.

132 1776 Penna. Ave., NW
Benenson Realty Co.

Replace wood sash on 1st & 2nd fls. with alum. sash with dark green Spandrelite panels. All to match exist. windows at main entr. off Pa. Ave.
ACTION: App'd. Submit sample of aluminum sash & spandrelite panel, 5/25/65.

133 14th & Pa. Ave., NW
D. C. Gov't.

Kiosk.

ACTION: App'd., 5/26/65.

134 7211-16th St., NW
Howard University

Alterations & extension of exist. garage.

ACTION: App'd. per changes on drawings, 5/7/65.

APPENDIX 1

EXHIBIT C

5/26/65

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS (Continued)

NO ADDRESS AND OWNER

PROJECT

NO
SL 65-

131

261 Const. Ave., NW
Reservation Eleven Associates

Concrete & glass office bldg.

ACTION: Disap'd. Proposed design lacks special monumental character & qualities that are essential of any bldg. to be constructed on this last important site on Const. Ave. in close proximity to the Mall & to the Capitol. The CFA insists this bldg. be an outstanding design befitting the dignity & significance of the setting, 5/26/65.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

MAY 26 1965

NO
OG 65-

ADDRESS AND OWNER

PROJECT

244 1249 Wisc. Ave., NW
Pour le Sport

ACTION: Ret'd. for determination of changes on front elevation not shown on photos., 5/7/65.
1 s-f, 24 sq-ft sign. Black matte bkgd., gold ltrs.

249 3325 "O" St., NW
Thos. P. Liverman
ACTION: Recom'd., 4/20/65.

Replace wood gate entr. with brick.

250 1681-31st St., NW
Chas. Taquey
ACTION: Superceded by OG 65-274, 5/5/65.

Addn. of bedrm. & bath to rear of 3rd fl.

251 1663-35th St., NW
Harold Elwyn

ACTION: Recom'd., 4/20/65.
Add louvered shutters to 4 2nd-story windows; add muntins to 2 display windows; close 1 door; chg. 2 other doors to 15-light French; 4 new lanterns.

252 1641-34th St., NW
Norborne T. N. Robinson
ACTION: Superceded by OG 65-273, 5/5/65.

Add 2 dormers to rear (to match exist.) centered over exist.
2nd fl. windows.

253 2728 Olive Ave., NW
Arthur Cotton Moore
ACTION: Recom'd., 4/20/65.

Constr. areaway & railing.

254 3018 "O" St., NW
Margaret Sterbutzel
ACTION: Recom'd. as revised, 4/9/65.

Install brick & stone staircase & cobble stone terrace to front of dwelling.

EXHIBIT D

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

MAY 26 1965

NO OG 65-	ADDRESS AND OWNER	PROJECT
255	3207 M St., NW J. West & L. Baer, Jr.	Replace exist. showwindow & roof. Projection to remain as is. Replace exist. wood windows in upper stories. Paint bldg. face. ACTION: Not recom'd. Request restudy, retaining cornice that carries over from the National Bank of Wash. bldg. on the east. Also restore brick below cornice rather than use cement plaster, if structurally feasible. Lights in showwindows to be enlarged to 15" wide by 24" high. Muntins not to exceed 3/4" in width. Submit redesign, MAY 26 1965
256	1314-35th St., NW Raymond W. Bates	Constr. new single family dwelling with private swimming pool at rear.
ACTION:	Not recom'd.	Front elevation should be simplified, using less ornamental elements in the detailed design, MAY 26 1965
257	1053-31st St., NW Allen Mitchell & Co.	2nd story for office use to be added to exist. 1-story bldg. 1st fl. st. eleva. to be renovated.
ACTION:	Recom'd. provided that cornice & 2nd fl. window spacing are modified as shown on drawing,	4/20/65.
259	1308-28th St., NW Munir P. Benjenk	Replace front door with 6-panel door, similar to house next door. Replace brick rail. with iron rail. Open window on side.
ACTION:	Request add'l. photo. showing condition over doorway where fanlight is proposed. No obj. to character of door or window per se,	5/13/65.
260	1670 Wisc. Ave., NW H. A. Gill (Gift Shop)	1 canvas awning, suspended from bldg. with fixed iron frames. Black with white edge.
ACTION:	Recom'd., provided roll-type awning substituted for shed-type awning. Omit scalloped valance. Request subm. of revised design,	5/13/65.
261	1670 Wisc. Ave., NW Gift Shop	3 s-f signs.
ACTION:	Recom'd., provided that type face of ltrs. match that on exist. sign. Request drawing of design,	5/13/65.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

MAY 26 1965

NO
OG 65-

ADDRESS AND OWNER

PROJECT

262 3013 Dumbarton Ave., NW
Robert Sivard
ACTION: Recom'd. 5/5/65.

Apply alum. siding on side elevation over rotten wood beveled siding to match front alum. siding, which is white 8" to weather.

263 3036 Dumbarton Ave., NW
Rob't. D. Van Raljen
ACTION: Recom'd., 5/6/65.

Replace wood garage door with wood overhead door

264 1424 Wisc. Ave., NW
Beydas Petites
ACTION: Recom'd., 5/5/65.

1 s-f, 20 sq-ft sign. Non-illuminated.

265 3100 M St., NW
The Wood Shop
ACTION: Recom'd., provided ltrs. are reduced to 10" in height.

1 s-f, 20 sq-ft sign. Cast bronze ltrs. against brick wall.
Prefer dark bronze color to black ltrs., 5/6/65.

266 3415 "O" St., NW
Richard Scott, Wm. Flythe
ACTION: Not visible from public space, 5/6/65.

7' brick fence.

267 3068 M St., NW
Am. Ambulance Equip. & Supply Co.
ACTION: Not recom'd. Character of sign inappropriate. Suggest small bronze panel mounted at eye level adjoining doorway be substituted for proposed sign, MAY 26 1965

1 s-f, 16 sq-ft sign. Plywood. Black Roman Classical ltrs.

268 1218 Wisc. Ave. NW
W. H. Wrenn (Commercial)
ACTION: Recom'd., 5/5/65.

Revised drawings as requested. Install new bay window & alter front of bldg.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

MAY 26 1965

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 65-		
269	3322 P St., NW B. B. de Zahara ACTION: Recom'd., 5/5/65.	Raise rear portion of roof approx. 3' (matching brick veneer where visible).
270	1413 Wisc. Ave., NW Wine & Cheese Shop ACTION: Recom'd., provided scalloped valance be omitted, 5/6/65.	Install gear roller awning over showwindow. No fixed iron frames or posts.
271	1219-35th St., NW Alvin B. Harper, Jr. ACTION: No obj., 5/5/65.	Reterrace front yard, relocate basem. steps, replace basem. door to new size, replace basem. window to new size.
272	1689-35th St., NW H. J. Crawford ACTION: Recom'd., 5/6/65.	Install coach type light at front entr.
273	1641-34th St., NW N.T.N. Robinson ACTION: No obj., 5/5/65.	Add 2 dormers to rear. Add'l. plans.
274	1681-31st St., NW Chas. Taquey ACTION: No obj., 5/5/65.	Addn. of bedrm. & bath to rear of 3rd fl. Add'l. plans.
275	3019 Dent Pl., NW Wagn A. Kierkegaard ACTION: Not recom'd. Proposed stairway awkward in relationship to bay & inappropriate in appearance. Suggest study of alternative schemes, possible retaining exist. stairway & incorporating new ground-fl. entranceway in bay, MAY 26 1965	Replace exist. steel stair with new. Retain dirt bank with new stone wall. Install basem. entr.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

MAY 26 1965

NO
OG 65-

ADDRESS AND OWNER

PROJECT

276 1025 Thos. Jeff. St., NW
Wash. Gas Light Co.
ACTION: Recom'd., 5/5/65.

6 $\frac{1}{2}$ ' chain link fence to be covered with close woven cedar sapling fence.

277 1605 Caton Pl., NW
W.E. & M.E. Joyce
ACTION: Recom'd., 5/6/65.

Replace canopy over main entr. with copper hood, wood frame & iron brackets.

278 1227 Wisc. Ave., NW
Paramount Steak House

Install 2 fixtures on exist. outlets in front of doors, behind bldg. line.

ACTION: Not recom'd. Suggest exterior type light of simpler design. Also recom. that paint be removed from window lights & that color scheme of bldg. be restored as originally app'd., MAY 26 1965

279 3308 Prospect Ave., NW
Mrs. Delia Goetz

Front: Remove front porch, build new brick stoop, replace front steps & walk with used brick. Rear: Install new window on 2nd fl; remove exist. 1st & 2nd fl. porches & install greenhouse at 1st fl. level.

ACTION: Recom'd., provided exist. rear 2nd fl. window be retained, 5/6/65.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

5/26/65

ADDRESS AND OWNER

PROJECT

NO
OG 65-

258 1721 Wisc. Ave., NW
Tino's Restaurant

1 s-f, 24 sq-ft illuminated sign. Black painted ltrs., white
bckgd. Exist. sign to be removed.
ACTION: Not recom'd. Suggest classical style ltrs. with simplified frame, 5/26/65.

280 1320-31st St., NW
James Espy

Repair porch railings. Replace rotted material.

ACTION: Recom'd., 5/20/65.

281 1724 Wisc. Ave., NW
Friden

Remove exist. sign over door & install 1 s-f, 10.5 sq-ft sign,
above door & below window sills.
ACTION: Not recom'd. Revert to originally submitted lettering (OG 65-168); place against face of bldg. approx.
1 or 2 brick courses above canopy. Suggest increasing spacing of ltrs. Request resubm., 5/26/65.

282 3120 R St., NW
Jos. A. Powers

Erect screened stair at rear of apt.

ACTION: Recom'd., 5/20/65.

283 1249 Wisc. Ave., NW
Pour Le Sport

1 canvas, black & gold awning suspended from bldg. No fixed
iron frames or posts. Also new plywood awning extension. New
w. i. railing.

ACTION: Not recom'd. Exist. constr. of awning extension unsuitable. Recom. its removal & restoration to origi-
nal conditions, or complete removal of existing showwindow, 5/26/65.

28 May 1965

Dear Bill:

After looking at a preliminary sketch of the aquarium facade, the Commission of Fine Arts agreed that the architects were off on the wrong foot.

This site and this building offer a unique opportunity for a distinguished and original structure. The direction taken by the architects seems to us far too conventional. One member called this sketch "a wedding of FOB 5 and the Air and Space Museum."

Specifically, the Commission felt that the design failed to take advantage of the site. Water is on two sides. Might it be brought into the site as a canal or moat or something linking aquarium and the Washington Channel? In short, make it watery. The flatness of the site makes the future building visible from far away points such as the Airport highway. The exterior of the building should be so distinctive that its subject proper shall be announced at long distance. That does not mean great height because this building must not, finally, interfere with the silhouette of the Jefferson Memorial when seen from the north.

We recognize that this building has serious problems since it must include carefully controlled artificial environs. And the cliches about the exterior expressing the interior are not easy to put into actuality. However, the Commission feels that the architects should search for a simple, distinctive form that does not look like just another government building. The Commission also suggests studying the possibility of an under water entrance and hopes that the proposed Ponte Vecchio will be related to the aquarium, not just dropped anywhere.

With best wishes,

William Walton
Chairman

Mr. William Hagan
Fish & Wildlife Service
Department of the Interior
Washington, D. C.

EXHIBIT E

10 June 1965

Dear Mr. Snyder:

At its regular meeting on May 26, the Commission of Fine Arts considered the selection of artists for a mural to be installed in the public lobby of a new Federal Office Building in Kansas City, Missouri.

After examining the brochures of artists considered for selection, the members felt that Mr. Fred Conway is best qualified for the commission.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. J. Rowland Snyder
Director
Design Division
Public Buildings Service
Washington, D.C.

10 June 1965

Dear Mr. Snyder:

At its regular meeting on May 26, the Commission of Fine Arts considered the selection of artists for a mural to be installed in the lobby of a U.S. Post Office in Camden, South Carolina.

After examining the brochures submitted, the Commission of Fine Arts felt that Mr. David Van Hook should be selected for the Commission.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. J. Rowland Snyder
Director
Design Division
Public Buildings Service
Washington, D.C.

EXHIBIT G

10 June 1965

Dear Mr. Hartzog:

At its regular meeting on May 26, the Commission of Fine Arts considered plans for the proposed redevelopment of Lafayette Square.

In its previous discussions of the proposed plan, the Commission has consistently urged that all new work strengthen and reinforce, rather than alter, the existing character of this historic square. In the view of the members, the plan currently proposed fulfills this requirement.

In approving the plan the Commission recommended that flower beds be located only about the bases of the four statues at the corners of the park, and that the flower panels currently lining the Square's central walkways be planted in grass.

During the discussions with the architect the Commission learned that financial limitations might restrict the installation of new paving to those walks on the interior of the Square.

Such partial repaving would, in the view of the Commission, destroy much of the validity of the entire plan. The members consequently urge that the sidewalks bordering the park be repaved as well, and treated with the same materials as the other paved areas of Lafayette Square.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. George B. Hartzog, Jr.
Director
National Park Service
Washington, D.C.

EXHIBIT H

10 June 1965

Dear Mr. Jett:

At its regular meeting on May 26, the Commission of Fine Arts considered plans for the installation of night lighting standards about the Jefferson Memorial.

During previous discussions the Commission has insisted that lighting units not detract from the appearance of the Memorial itself and recommended that the lighting standards be set within trees so as to be screened by foliage wherever possible.

After examining a series of photographs (on which sketches of the proposed standards had been superimposed) it became clear that the standards would not take advantage of available screening because of their excessive height.

The Commission consequently recommended that the lighting standards be redesigned so that their height is temporarily adjustable. In this manner the units, once emplaced, may be raised or lowered until their optimum position is determined, thus insuring that they are well screened while lighting the Memorial effectively. This height can be studied on the site at the same time the lighting levels of the various units are inspected by the Commission. Once the illumination scheme has been set, the fixtures can permanently be fixed in place.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. T. Sutton Jett
Regional Director
National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C.

EXHIBIT I

10 June 1965

Dear General North:

At its regular meeting on May 26, the Commission of Fine Arts considered the request of the Battle Monuments Commission to hire the architectural firm of Sherwood, Mills & Smith, of Stamford, Connecticut, for the purpose of providing a number of small war memorials on islands in the Pacific.

The Commission feels that the firm of Sherwood, Mills & Smith is well qualified for the commission in question.

Sincerely yours,

William Walton
Chairman

Major General Thomas North
American Battle Monuments Commission
Washington, D.C.

EXHIBIT U

10 June 1965

Dear Captain Enger:

At its regular meeting on May 26, the Commission of Fine Arts considered proposed building materials for the family housing units to be constructed at Anacostia - Bolling.

During the meeting the members were informed that one of the bid items being advertised would replace an unseen underground utility system with utility poles and above ground wiring.

The Commission strongly feels that the inclusion of above ground wiring would blight the entire project and serve to invalidate the constructive efforts of both the architects and the sponsoring agencies. Above ground utilities are not permitted in the city of Washington, and they certainly should not be constructed along the banks of the Potomac River.

The members consequently feel that the bid item dealing with above ground utilities should be struck from the schedule.

The Commission approved the brick and asphalt shingle considered for the family housing. The interior materials submitted (wall covering, floor tiles, carpeting, etc.) for both the housing units and the 1500 Man Dormitory were also approved.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Captain W.M. Enger
U.S. Navy
Area Public Works Officer
Bldg. 57, U.S. Naval Station
Washington, D.C.

25 March 1965

Dear Captain Kelly:

Since our February meeting with you and Mr. Bain, the Commission of Fine Arts has given considerable study to the problem of designing for the island of Corregidor a suitable memorial to World War II in the Pacific.

At the outset, we would like to express our appreciation of the difficulty involved in finding an outstanding solution to the unique problem which is presented here. Virtually every previous war memorial has been designed to commemorate a particular battle in a particular place. But, as you know, the legislation authorizing the Corregidor-Bataan Memorial stipulates that it must symbolize all the battles on all the islands which comprised the Pacific Theater of Operations.

It is our belief that the design proposed by Naramore, Bain, Brady, and Johnson is composed of too many architectural elements which are foreign in character to the site itself, and which express little of the basic idea of the events which transpired on these islands. We feel strongly that the whole island of Corregidor is, in itself, a monument and that the solution to the problem must lie in a far greater simplicity of design.

Corregidor's existing war ruins -- the Malinta Tunnel, the battlefield, gun emplacements and bombed-out barracks -- are visible records of what happened here, and they should be preserved by some type of landscape control. Nevertheless, these ruins and the local historical narrative which they provide should remain incidental to the actual Corregidor-Bataan Memorial, which must convey the memory of the entire Pacific war in an abstract manner.

Somehow, there should be inscribed on Corregidor some mark, a simple, very strong architectural or sculptural statement, visible from both the air and the ground, which will clearly distinguish this island from all the others in the Pacific. Several of the members suggested that the actual memorial might simply be a large square, or round,

EXHIBIT L

viewing platform on the highest point of Corregidor, from which one could overlook the whole island and the ocean surrounding it. This is one of many possibilities, of course, but it illustrates the general type of design the Commission feels would be appropriate.

The Commission of Fine Arts will be glad to meet with you and Mr. Bain to discuss revised designs for the memorial as they progress. Our meetings are usually scheduled for the third Wednesday of each month. You may contact the Secretary of the Commission, if you have any questions regarding dates of meetings or further submissions.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Captain Samuel G. Kelly
Executive Director
Corregidor-Bataan Memorial Commission
Room C-4
Veterans Administration Building
Washington, D. C.

DL

6 ajl

what the reasons are.

MR. SASAKI: There is no sense in getting into an argument.

MR. BUNSHAFT: I think we ought to do some more of that.

You get into arguments with them, which are hopeless.

MR. SASAKI: Unless they cooperate, make a conscientious effort.

CHAIRMAN WALTON: Good morning.

CAPTAIN KELLY: Good morning, Mr. Chairman, ladies and gentlemen of the Commission.

CHAIRMAN WALTON: Do you want to put your material right up?

CAPTAIN KELLY: Yes. It is already here.

We appreciate very much the letter you sent us, Mr. Chairman, and we have a few new pictures here with new treatments. We are hopeful you will like them and that your comments will be frank and clear, as I know they will be.

I would like to introduce to you, Mr. Chairman, Mr. Perry Johanson, who is a member of the firm of Naramore, Bain, Brady and Johanson in Seattle.

MR. JOHANSON: Mr. Chairman, we have your letter, which indicated essentially the thinking, as I understood it, a more or less redesign to encompass a monumental type of structure.

EXHIBIT M



7 ajl

CHAIRMAN WALTON: Would you speak louder?

MR. JOHANSON: I wonder if it would be appropriate to have a little more discussion about that, your ideas about it, before I start?

CHAIRMAN WALTON: No, we think it wouldn't. We would be happy to look at any revised designs we presume you are bringing. We don't do design, you know. We comment on submissions. So we would be happy to look at anything you brought with you.

MR. JOHANSON: All right.

May I start first by saying the idea of a memorial as such, as a large structure, was the original idea that we had in competition.

CHAIRMAN WALTON: Our whole approach is going to be based on the design you bring us.

MR. JOHANSON: Okay. But I do think I have to tell you how it got the way it is, if this is appropriate, because it is quite important.

CHAIRMAN WALTON: We would like to see it.

MR. JOHANSON: All right. Let me start out just this way and I will get right into it.

This is the original design, which is the large monument to be seen at a distance and was the original competition. The monument would be 250 feet high, visible from Manila 25 miles away.

Now toss that aside.

This was done without the benefit of being on the island and seeing the conditions, and this was a \$6 million program.

When the program actually became revised, it was a \$1.5 million program, which obviously indicated we would need to start over again if for no other reason.

So at that time we then went into a series of -- I won't dwell on these at all -- designs that were in the monument on top of the island to be seen from the distance, a thing that was important itself.

We have all sorts of these approaches that were all on this basic idea of a monumental thing on the island.

Then we went out to visit the island. This was our first opportunity. I would like to simply say this, that the thing we did not know prior to going out there was the fact that the ruins of Corregidor are still there. These are the most dramatic ruins that I have ever seen, and they consist of this kind of a thing.

This is the very top of the island. The top of the island is actually a double top, one at this point where the lighthouse now exists, and this area here, which is a long ridge where the topside barracks are. This is the very top. There is a slight swell in between them with the old parade ground, theater, headquarters building, around here.

MR. WARNECKE: What is that, masonry construction?

MR. JOHANSON: No, entirely reinforced concrete.

That is what makes these ruins unique in the world to my knowledge. These are ruins that stand three stories of an eight-inch wall standing straight up, columns knocked out from the bottom and the whole thing still hanging. It is a surrealist stage set, actually; a very dramatic thing.

The way you approach is not the way you approach the cemetery in Manila.

This is a little closer view of the top area. The topside barracks, theater, and then the lighthouse is over here. This is the two tops I mentioned.

You don't approach this by simply stopping in off a city street the way you do in Manila to the cemetery there, which is a very beautiful thing. You have to make a project out of this. You go by boat. It is 25 miles and takes you two hours and a half or an hour by hydrofoil. You are prepared for this beginning.

You go across the water. You see the island approaching in the distance. You already can see it from Manila. You get to the island and you land at the bottom, a little old area here, the old village where there is a wrecked concrete dock. You first get this impression of ruin at that point.

Then you get on a jeep or some transportation no

10 better than a jeep. You go through the jungle on an old road two or three miles, and you arrive through this jungle at the topside, at this point right here, when you suddenly break out into this open area surrounded by these ruins.

You see these. You then can go around the island to these various batteries, all of which are in various states of ruin. And at this point I think any tourist would feel goose-pimply. I did and everyone in our party felt this way. It sort of bowls you over, because these things, you can see the things that happened. Every shell mark is on the concrete; little ones, big ones, all sizes and in all states of ruin. And these are going to stay this way. They are not going to crumble like a sugar cube, the way the masonry ruins do. So these are permanent.

The only conclusion that I can come to on this is that we cannot build a monument. We cannot upstage these. These are the monument themselves.

If we build something like this, it would be absolutely wrong. Anything like this.

MR. BUNSHAFT: Did our letter say a monument?

CHAIRMAN WALTON: I don't have it in front of me. This was the trend of our thinking.

MR. BUNSHAFT: We said some simple, small stage --

MR. JOHANSON: A structure which you could climb up to and look out from.

11

MR. ATHERTON: Get the letter. Let them see it.

CHAIRMAN WALTON: Have you got some design?

MR. JOHANSON: Yes.

CHAIRMAN WALTON: Let's hear it.

MR. JOHANSON: This reaction we should not build a monument --

MR. WARNECKE: Let me ask you, who owns the island right now, the Philippine Government?

MR. JOHANSON: Philippine National Shrine Commission under the Philippine Government.

MR. WARNECKE: Not the United States?

MR. JOHANSON: No. The United States is given the right, so to speak, to build a monument on the island and after it is built, the Philippine Government will maintain it.

MR. WARNECKE: What are they going to do with the rest of the island?

MR. JOHANSON: They are making of the entire island a shrine.

MR. WARNECKE: The entire island?

MR. JOHANSON: And they have various ideas for development, very few of which may come to fruition actually.

MR. WARNECKE: So the whole island is a site, is a shrine.

CHAIRMAN WALTON: This is not a new idea, as you will see in our letter. We feel strongly that the whole island of

12 Corregidor is in itself a monument, and that the solution of the problem must lie in far greater simplicity.

CAPTAIN KELLY: We agree one hundred percent.

MR. KELLY: Let's see your monument.

CHAIRMAN WALTON: Don't take us over material we have gone through at great length.

MR. BUNSHAFT: I think we can save you a lot of time. Everything you have said dramatizes more than anything you are going to say just what we felt at the last meeting.

MR. JOHANSON: Good.

MR. BUNSHAFT: We think this is a statement here. We don't want all the gingerbread, I will say in elementary English. You go through this little elaborate -- perhaps the simplest thing would be a plateau.

CHAIRMAN WALTON: Gordon, may I finish reading this. Several members suggested the actual monument might be a large square or round building, from a viewing standpoint and the ocean surrounding.

I think we were very specific. So let's not go over old material.

MR. JOHANSON: The highest points are usurped by this.

MR. BUNSHAFT: What we are saying is this you have described, you have done a wonderful job of showing that this is the memorial, the monument. You have got the same drawings

13

any little bunch of cubicles going through the revetments, and what not, is a waste of time. That is what we said in the last meeting.

MR. WARNECKE: It is going to take a lot of money to put walks there.

MR. BUNSHAFT: Anyhow, you made a wonderful presentation of the impact that you have and anything beyond any simple thing. We didn't mean a monument -- I don't think the letter said --

CHAIRMAN WALTON: "Simple design."

MR. BUNSHAFT: Anything but that would be anti-climatic.

MR. WARNECKE: Let him finish.

MR. BUNSHAFT: No, I see the plans. They are the same plans we saw before, aren't they?

MR. WARNECKE: I haven't seen them.

MR. BUNSHAFT: There it is. It is the same drawing.

MR. JOHANSON: This is an aerial view which shows the spot between.--

MR. KELLY: Is this revised?

MR. JOHANSON: This is the one you saw last time.

MR. BUNSHAFT: That's right.

MR. KELLY: Oh.

MR. JOHANSON: This is the area, a slight swell between the two high points, which are occupied by the lighthouses.

14

and the barracks. We cannot, I am quite sure, build anything on these high points. We should not build anything on these high points.

The barracks here are part of the ruins themselves, part of the monument. The lighthouse is a navigational aid. We could tear it down and build a new lighthouse, I presume, but the point is here after you have seen all this, you don't need another monument. You need a quiet place.

MR. BUNSHAFT: You don't need that, either.

MR. JOHANSON: Okay. This is the drawing.

MR. BUNSHAFT: You are not selling. We are all professional people here.

MR. JOHANSON: I understand.

MR. BUNSHAFT: So don't try to sell. Okay.

CHAIRMAN WALTON: We have a very simple point. If this is a resubmission of a rejected design, our views on it are very clear.

CAPTAIN KELLY: Mr. Chairman, may I respectfully make a suggestion. We brought the first design in as a matter of information to the Commission. We were gratified and happy to be able to do this, sir. But I would respectfully dissent from your belief that you have rejected something.

We didn't bring in the design for approval or rejection. We brought it in for your information, like we did the other one here six or seven years ago.

15

Coming to this professional group of nationally known people, we wanted you to look at it and perhaps, because we are all in the governmental service, we would get some views from you.

CHAIRMAN WALTON: Well, we are giving them very specifically.

CAPTAIN KELLY: Yes, sir.

CHAIRMAN WALTON: But we would like to avoid repeating them.

I understand the implication of what you say, but we have relations with Congress, too, and they do ask us for our advice very often.

CAPTAIN KELLY: Yes, sir.

CHAIRMAN WALTON: And they have specifically on this issue. If that is what you are implying, we will be very clear about it. We don't have authority.

CAPTAIN KELLY: I am not implying that, sir. My implication was that we did not arrange the presentation with the thought that you would reject the design or approve the design.

MR. BUNSHAFT: Why are you in here again with the same design?

We made our comments. Why are you here again? I don't understand that.

We don't approve or disapprove, and we have made

our comments on the first design. There is absolutely no need for this meeting.

It is not approval or disapproval.

CHAIRMAN WALTON: Mr. Johanson, if you have any comment on that, make it.

MR. BUNSHAFT: That simple thing. Why are you all here? I don't understand.

MR. JOHANSON: I am here because I was not here the last time and --

MR. BUNSHAFT: We were.

MR. JOHANSON: You were here, but --

MR. WARNECKE: I wasn't.

MR. JOHANSON: But I do not believe, or did not understand you really got the idea of what we were trying to do.

MR. BUNSHAFT: We understand what you are trying to do.

CHAIRMAN WALTON: We had a very full photographic setting of the island. We are aware of the ruins.

MR. JOHANSON: We have done simply this, that is simply to cut out the dome and cut out -- these are two possibilities -- cutting out the memorial as a structure with the idea again of simplifying it.

But I feel, and I must take two minutes to simply say this, that this is a sequential kind of thing. After you

have gone through with these goosepimples, let me say, you walk through a growth of trees, and believe me, you will never be able to see this, because this is a tremendous grove of trees, simply with paving and a garden wall, and that is all you see as you approach it. You will see nothing except two garden walls and paving and trees.

MR. BUNSHAFT: Excuse me, I am going to be rude. You are insulting our intelligence by trying to explain something we can see with our own eyes. Goddam it, we don't need salesmanship. We had a thorough presentation. We thought you were coming in with a new design today. If you were, that's fine. If it is the same design, I see no reason for repeating the presentation.

CHAIRMAN WALTON: Mr. Warnecke.

MR. WARNECKE: I wasn't at the last meeting. I was in Manila.

MR. BUNSHAFT: You would like to see it? All right.

MR. WARNECKE: I would like to see it.

Guam is confronted with the same thing.

From what you first said, you are going to make sort of a national park out of this whole thing. It seems to me that you are going to have to have a program. There are toilet facilities, restaurant facilities. People are going to spend the whole day here. There are going to be walks. It is sort of like preserving a national beauty spot, only you

18 ajl

are using the ruins as the beauty spot.

I don't quite understand what the million and a half -- how are you going to spend it? I do not understand why you need to spend \$1.5 million. That looks like you are trying to spend \$1.5 million. Maybe you don't need \$1.5 million to do what you just said you want to make the monument out of.

MR. KELLY: Where they should wait a long time is at the dock or pier.

MR. WARNECKE: It seems to me this is a program. We can evaluate what you are going to do in terms of the budget, the total trip. It is hotter than blazes there. It was 90-some-odd. People go across that bay for two hours. What are you going to do with them? Let them wander around this part?

MR. JOHANSON: This is the facilities called for in the bill, which is the rest room and office and exhibition hall, and that sort of thing.

MR. WARNECKE: What is that supposed to be? Certain maps that are cast in bronze that will tell the story of the battle? All this I think we have to know about.

CHAIRMAN WALTON: We have been through this.

MR. WARNECKE: All right.

CHAIRMAN WALTON: We are objecting to having a representation of the design that we found totally unsatisfactory.

MR. WARNECKE: I am sorry.

CHAIRMAN WALTON: And we were very specific about it in our communication.

MR. BUNSHAFT: The last meeting you missed. It would be nice if you would like to go in the other room and have him make a presentation to you.

MR. WARNECKE: No, I can see it.

MR. BUNSHAFT: But our objection was there wasn't any concept. To go through this again --

MR. SASAKI: If this group is asking for clarification of a certain remark, like we said high point, we certainly did not mean to tear down these ruins to put a platform in. If we can aid in any clarification of the statement of the letter -- I think we were very specific the last time. We guessed the greatest monument would be these ruins. Anything you built certainly in pseudo classical will look very pallid.

To underplay the entire thing is to really respect and emphasize the other, I think.

So I don't think that they should take one term, like "the top of the hill", and distort our entire intent.

But I think for certain clarification, we ought to make this point, we didn't mean to tear out the ruins or anything like that.

MR. JOHANSON: I feel very strongly we are underplaying it. We are developing a place, contemplation, where

you cannot see the ruins, and also where you cannot from the ruins see this as a monument. I think it would be absolutely wrong to have two things: Be able to see these ruins and see some kind of monument, whatever it is.

MR. BUNSHAFT: We are not talking about a monument.

God, that letter must be written in Chinese or something. We are talking about a tranquil place, a simple thing.

This thing is a series of things for veterans and all sorts of baloney. That is what we disagreed on the last meeting. We don't want competition. We are saying the ruins are the great thing. The terminus of this might be nice to be some place where you can reflect and have the ocean scene -- no architecture. That is what we are after.

We tried to say that in the letter. We may not have said it in English. But that is what we are trying to say.

CHAIRMAN WALTON: Yes.

MR. BUNSHAFT: We don't want architecture.

MR. WARNECKE: I think that's right. I don't know whether you are hearing, but that is what the Commission is saying.

MR. BUNSHAFT: We don't need architecture.

CHAIRMAN WALTON: Just a minute.

CAPTAIN KELLY: I think what these gentlemen may have been overlooking is that this is embodied in legislation which

has gone through many committees of the Congress. They wrote into the legislation what they wanted, and they specifically spelled out flag poles and the tourist center, the battlefield park, which stemmed from comments President Kennedy made to Chairman O'Neill and me. We feel we are carrying out a directive of Congress.

Also in carrying out this directive of Congress, we have put something there which will honor the sacrifices of about 5 million men who served in the Pacific. And with all due respect to this gentleman, I don't think that a shaft or a single memorial is going to accomplish what the Congress wanted.

Now, in the final analysis, Congress will take your report and then decide whether they want to modify the legislation or change it any.

But one final question: Is it my understanding, Mr. Chairman, there is a consensus here, this Commission, that you want only a single monument?

CHAIRMAN WALTON: We have not said this.

MR. WARNECKE: No monument.

CAPTAIN KELLY: No monument? Then you have to change the legislation. The legislation says there will be a monument.

CHAIRMAN WALTON: Analyzing what is a monument, the space itself can be a monument.

end 4
end ajl
mike fols

ARC

mike folls ajl
Tape 5

1

MR. KELLY: May I add a note for the record: If you are required by legislation to provide rooms to display things for public facilities, and so on, I see no reason why they have to be put up here. You have the whole island. You can relate these to the dock area, where people will be waiting around anyway.

I don't see how you could confuse that issue.

MR. WARNECKE: I agree.

CAPTAIN KELLY: Sir, my point on that is if you have just a viewing platform only, you will not have any visitors to Corregidor.

MR. KELLY: It would provide everything you would provide in the way of ruins.

CAPTAIN KELLY: Why would they come over there?

MR. WARNECKE: To see the ruins.

CAPTAIN KELLY: No, this may be the major factor in the minds of you gentlemen, but it is not the major factor in the minds of the thousands we hope will come over there.

MR. KELLY: We are not talking about that.

CHAIRMAN WALTON: You want to provide one more tourist attraction. We think the tourist attractions are there in the ruin and the sights.

MR. JOHANSON: Agree. Agree.

CHAIRMAN WALTON: Absolutely. But he doesn't see. He needs another attraction.

CAPTAIN KELLY: I agree with Congress when they say something else will be there.

MR. KELLY: Congress wants a place to serve the tourists. The place is down on the dock.

CAPTAIN KELLY: No, sir. The Congress wants to build something in memorial to the five million people. It is not the ruined barracks.

Corregidor was chosen as the symbol of all the battles in the engagements of the Pacific War. This is a memorial to the entire Pacific War.

CHAIRMAN WALTON: Mr. Sasaki.

MR. SASAKI: Now I think if you would listen and try to interpret the real intent of what we are trying to get here, you can resolve your problem.

Mr. Warnecke whispered your budget is too large.

If you are stuck with this budget, you are stuck with the need for a commemoration spot, a need to respect the site, a need to provide tourist facilities, and so forth, you can indeed put the entire thing underground if you want to and meet all these objections.

I think this illustrates most clearly what we are trying to get if you should respect and enhance the site, but not put anything competitive -- and we are not saying not to build the monument or to build a monument. You know, that is quite beside the point.

3

CAPTAIN KELLY: May I reply to that?

I am sorry to take so much of your time.

CHAIRMAN WALTON: As a matter of fact, so are we. We can not afford any more for you to answer every member of this Commission. It is not in the nature of our hearings. We have to really keep control of them.

CAPTAIN KELLY: My answers are only to give information to the gentleman and, if I haven't the time, of course I won't. He made a point there which has been considered many, many times.

We held the national competition in 1957, which produced the big arch memorial. There were over forty-three competitors representing the firms here in the United States, architects and construction firms. Over 80 percent of those, Mr. Chairman, came to exactly this solution, of a long something with a monument at the end. By a long something, this was 600 or 700 feet long.

Now, I submit that if they are wrong, then there was certainly a wonderful majority of the architects of America who were wrong on this basic treatment.

CHAIRMAN WALTON: Thank you very much.

Do you have anything further to say about your problem?

MR. JOHANSON: Well, I am not getting across obviously.

This question of facilities, putting it underground, having it down at the docks is not germane. The Filipinos

4

have a rest center that takes care of this sort of thing. We are required to have one with the U.S. memorial. I wouldn't put it underground in that dank area at all.

CHAIRMAN WALTON: It was just a suggestion. We can not do the design.

We do hope we have been clear about our position, as I think we have been.

MR. JOHANSON: Yes, sir, you have been.

CAPTAIN KELLY: You don't like the present design; you would prefer a single shaft or reviewing platform?

CHAIRMAN WALTON: No.

MR. KELLY: Our letter is clear. The letter is clear I think.

CAPTAIN KELLY: The letter then is the consensus of the Commission, sir?

CHAIRMAN WALTON: The letters always are.

CAPTAIN KELLY: Sir?

CHAIRMAN WALTON: The letters are the consensus of this Commission.

CAPTAIN KELLY: Yes, sir. We have had one from you.

CHAIRMAN WALTON: Indeed you have. We recommend re-reading it.

CAPTAIN KELLY: We appreciate this opportunity. We are sorry we couldn't convince you of our opinion. We are most

5

appreciative.

MR. JOHANSON: Thank you.

(Lighting Standards for Jefferson Memorial)

MR. ATHERTON: We have a submission from the Park

Service here, a study of the lighting standards for the Jefferson Memorial. That is the most important submission at least.

They have made a great many studies. You can see that wall is lined with drawings showing the detail they are working in as far as the angle of lighting and so forth.

Primarily they are here today to get some direction about the design of the four standards on the corner of the memorial to provide illumination of the dome.

MR. ATHERTON: They are 45 feet. I think 40 is too high.

MR. BUNSHAFT: Didn't they have a display on something like 20 or 30 feet?

MR. ROSZAK: They should be lower.

MR. ATHERTON: I think they said 40 feet.

MR. KELLY: Didn't they also say they would do it in a model for us?

MR. ATHERTON: They have the model. Of course, we have already seen the lighting effect.

MR. BUNSHAFT: This is contrary. The idea was it would be buried in the trees and it is not.

CHAIRMAN WALTON: Would you remove your pipe?

MR. BUNSHAFT: The thing was it was supposed to be

10 June 1965

Dear Captain Kelly:

At its regular meeting on May 26, the Commission of Fine Arts considered a proposed design for a World War II Memorial to be constructed on the island of Corregidor.

As the plans reviewed were identical in all important respects to those rejected at the February meeting, it should be made clear at the outset that the Commission of Fine Arts remains strongly opposed to this design which it finds both inappropriate and unacceptable.

As we have stated before, the members of this Commission are of the opinion that the entire island of Corregidor is, in itself, a monument. Its existing war ruins -- the Malinta Tunnel, the gun emplacements, the bombed out barracks -- are a visible and permanent expression of the conflict this project is intended to memorialize.

No monument or memorial which disrespectfully competes with these ruins should be constructed.

The particular conditions of this site require a solution of subtlety and simplicity whose sole purpose is to set off and enhance the ruins so as to make their special significance unmistakable. This solution might include an architectural treatment of carefully controlled planting in connection with a network of landscaped paths and selected viewing points, but no monumental construction that competes with the ruins in any way should be permitted.

The toilet facilities, restaurants, and offices specifically called for in the program must be sited and designed with great care and simplicity so that they are in no way considered as elements of a monumental memorial.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Captain Samuel G. Kelly
Executive Director
Corregidor-Bataan Memorial Commission
Room C-4, Veterans Administration Building
Washington, D.C.

EXHIBIT A

10 June 1965

Dear General Duke:

At its regular meeting on May 26, the Commission of Fine Arts gave further consideration to the proposed design for the new Junior High School to be constructed at Brentwood Parkway and Sixth Street, N.E.

In the Commission's view it is unfortunate that the new school is to be constructed in an industrial area on a cramped site manifestly unsuitable for a building of such size. However, we accept the decision of the Commissioners as expressed in their letter of 28 April to go ahead with construction on this site.

In reiterating the criticism voiced at the February meeting, the members centered their discussion on the siting of the school and, in particular, its awkward relationship to Brentwood Parkway.

In our opinion, the proposed siting shows insufficient consideration for both the existing street pattern and the formal planning of the Gallaudet College Campus immediately adjacent to the lot.

In an attempt to minimize the siting problems involved, the Commission recommended that the building be placed parallel to Brentwood Parkway and urged that dense planting be provided along the rear of the site to screen the parking and service lots from the Gallaudet Campus.

Sincerely yours,

William Walton
Chairman

Brigadier General C. M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D.C. 20004

COMMISSION OF FINE ARTS

The Regents of the Smithsonian Institution, the Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

- 1 Persian metalwork, Sasanian, gold necklace, 24 double-coned beads;
- 1 Persian metalwork, Seljuk, 11th-12th century, gold necklace, 21 beads;
- 1 Persian metalwork, Seljuk, gold necklace; 27 open-work beads;
- 1 Chinese painting, Sung, 13th century, att. to Lian K'ai; album leaf, "Fisherman Returning on Winter Day";
- 1 Chinese painting, Ming, 15th century, by Yao Shou; handscroll, "Red Blossoming Plum";
- 1 Chinese painting, Ch'ing, 18th century; figures in landscape; by Ch'en Mei;
- 1 pair Japanese Screens, Momoyama, Ukiyoe, Namban:
 - (a) Portuguese ship in Japanese harbor
 - (b) Japanese harbor scene;
- 1 Japanese painting, Edo, Tosa, 17th century; "Tsuru no Monogatari";
- 1 Persian miniature (painting); Herat, ca. 1500; school of Bihzad; "Shaykh San'an Tending Swine";
- 1 Chinese pottery, T'ang, Hsing-yao jar, buff glaze with 3 loop handles;

1 Chinese pottery, T'ang, Hsing-yao bowl, buff glaze with turned-over lip;

1 Japanese wooden sculpture, Kamakura, 13th century; Jizo; gilt.

May 18, 1965

S. Dillon RIPLEY
For the Regents of the Smithsonian
Institution

For the Commission of Fine Arts

May 11, 1965

Agnes E. Meyer

10 June 1965

Dear General Duke:

At its regular meeting on May 26, the Commission of Fine Arts considered railing designs and tunnel lighting to be employed in the proposed Ninth Street Expressway.

The members felt the information submitted in connection with the tunnel lighting scheme was inadequate, and they withheld their approval pending further study.

During the discussion, the members pointed out that the lighting conditions at tunnel entrances differ entirely from those that hold in the darker sections of the tunnel interior. An acceptable lighting design must take into consideration the variable quantity of natural light illuminating different portions of the tunnel.

In the interior of the underpass, the Commission would prefer that lighting be installed in a continuous, unbroken strip if possible.

The members also examined a mockup of pedestrian and automobile railing proposed for the Expressway at the tunnel entrances.

In the opinion of the Commission, the design of the pedestrian handrail seemed unnecessarily heavy. The functional requirements of a vehicular guard rail and a pedestrian handrail are entirely different, and the members recommended that the hand rail be redesigned with a greatly reduced cross-section so as to more appropriately reflect the human scale. The railing should be generally dark in color.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General C. M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D.C. 20004

10 June 1965

Dear Colonel MacFarland:

At its regular meeting on May 26, the Commission of Fine Arts considered plans for the proposed expansion of Arlington National Cemetery.

The general direction of the Cemetery's future growth, as expressed in the master plan submitted, was found by the members to be generally acceptable although some criticism was directed to the particular configuration of the central parking lot.

The members felt that the lot itself should be restudied from the point of view of traffic flow, the arrangement of parking slots for buses and automobiles, and most important, the lot's relationship to the buildings which will eventually surround it.

The designs submitted for the inter-faith chapel, the guard houses, and other buildings, were found to be unacceptable.

The Commission reiterated that Arlington National Cemetery, as a national shrine of unique significance, requires permanent architecture of the highest possible order. The Commission urges that an architect of high professional reputation be retained to design not only the chapel, but all future construction on the grounds of the Cemetery.

It is essential that the Cemetery's permanent buildings demonstrate a uniformly high standard of design commensurate with the significance of the site.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Colonel James C. MacFarland
Chief, Memorial Division
Office of the Chief of Support Services
Department of the Army
Washington, D.C.

EXHIBIT R

10 June 1965

Dear General Duke:

At its regular meeting on May 26, the Commission of Fine Arts considered a design for Interchange C of the proposed Southeast Freeway.

During the discussion, the members once again expressed great concern at the lack of uniformity and continuity evident in the design of the entire District Highway system.

Interchange C is an integral part of a city wide freeway network, yet its structural system, detailing, and use of exterior materials differ completely from those evident in previously designed portions of the highway system.

In the view of the Commission, it is essential that a continuity of highway design be maintained throughout Washington. Entirely new systems of structural support and detailing must not be introduced in each new component of the Freeway network. An effort must be made to determine uniform standards of highway design applicable throughout the city.

The members recommended that the Highway Department study the feasibility of employing the same structural system on the Southeast Freeway as that used to support the new elevated portions of the Whitehurst Freeway as it crosses over Rock Creek and Potomac Parkway. The simplicity of this design is excellent. Even if the exact duplication of this system proves structurally unfeasible, this design should certainly serve as a guideline for other structures.

Future submissions of highway designs should at all times include detailed descriptions of the areas where old and new highways are to be joined.

The Commission members will be glad to discuss this further at future meetings.

Sincerely yours,

Brigadier General C. M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, 4, D.C.

William Walton
Chairman

EXHIBIT S

10 June 1965

Dear General Duke:

At its regular meeting on May 26, the Commission of Fine Arts considered plans for the proposed landscaping of Virginia Avenue from 22nd Street to Rock Creek Parkway, N.W.

The redevelopment of Virginia Avenue, from the proposed extension of Rawlins Park to the new Kennedy Center for the Performing Arts, is an area of great importance requiring the most careful planning.

The site presents problems of great difficulty involving changes in level, a complicated traffic pattern, and the visual integration of new and older structures. No solution to these problems was evident in the design submitted which the members found to be little more than a traffic plan on which paving materials and landscaping had been superimposed.

In rejecting the design the Commission recommended that a landscape architect of unquestioned competence be retained to develop a plan that demonstrates the continuity of design and architectural order that this project requires.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General C. M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D.C. 20004

EXHIBIT T

10 June 1965

Dear Mr. Knott:

At its regular May meeting, the Commission of Fine Arts gave warm approval to the design for the new National Agricultural Library at Beltsville, Maryland.

The building's imaginative programming, logical allocation of spaces expressed in its floor plans, and the ordered integration of carrels, viewing veranda, structure, and service elements all demonstrate a high standard of architectural design.

In discussing details of the Library, the members suggested that the traffic circle be relocated, perhaps on axis with the main entrance, to strengthen and clarify the formal approach to the building.

The "garden wall" surrounding the base of the tower could well be eliminated and replaced with a sloping grass berm, thus visually integrating the tower and its site.

The design and siting of the Laboratory-Office building, proposed for future construction on an adjacent site, should be planned in close cooperation with the Library's architects.

The Commission believes that the skill shown in fulfilling the demands of both functional efficiency and aesthetic order has produced a work of great architectural merit.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Honorable Lawson B. Knott, Jr.
Administrator
General Services Administration
Washington, D. C.

89TH CONGRESS
1ST SESSION

S. J. RES. 69

IN THE SENATE OF THE UNITED STATES

APRIL 8, 1965

Mr. HOLLAND (for himself, Mr. ROBERTSON, Mr. CARLSON, Mr. BENNETT, and Mr. JORDAN of North Carolina) introduced the following joint resolution; which was read twice and referred to the Committee on Public Works

JOINT RESOLUTION

To authorize the Architect of the Capitol to construct the third Library of Congress building in square 732 in the District of Columbia, to be named the James Madison Memorial Building and to contain a Madison Memorial Hall, and for other purposes.

Whereas the Library of Congress has been critically in need of an additional building for several years and in 1958 submitted to the Joint Committee on the Library justification in support thereof, and the Architect of the Capitol, pursuant to statutory authorization set forth in Public Law 86-469, May 14, 1960, and the appropriation of funds by Public Law 86-628, July 12, 1960, and with the approval of the Joint Committee on the Library, undertook the preparation of preliminary plans and estimates of cost for an additional Library of Congress

building of two million square feet, net area, to be constructed on four squares east of the Library Annex and to provide for the Library's growth for thirty-five years after 1960;

Whereas the James Madison Memorial Commission was established by Act of Congress of April 8, 1960, "for the purpose of considering and formulating plans for the design, construction, and location of a permanent memorial to James Madison in the city of Washington, District of Columbia or its immediate environs" and, pursuant to said Act, planned and recommended a Madison Memorial Research Library in square 732 which would have been limited to a Madison Memorial Hall and facilities for research by scholars and other experts with an underground annex consisting of three floors in which could be stored the papers of the twenty-three Presidents of the United States and other valuable documents now in the Library of Congress which would be made available for research in the memorial library;

Whereas the House Office Building Commission's jurisdiction over square 732, which is owned by the United States, and the said Commission's approval of the Madison Memorial Commission proposal for a Madison Memorial Research Library to be constructed on square 732 resulted in redirecting the preparation of preliminary plans and estimates of cost for an additional Library of Congress building to include, as a part of the Library's building program, the proposed Madison Memorial Research Library and underground annex, both to be administered by the Librarian of Congress. Such redirection of the Library's building program as developed and reported to the Joint Committee on the Library in 1961 would have provided about 24 per centum of the Library's projected new space in the memorial and under-

ground annex and the remaining 76 per centum on two squares east of the annex, in place of the initial plan for a single structure on four squares east of the annex;

Whereas the provision of an additional Library of Congress building is a dire necessity and should be undertaken without further delay and square 732, although limited to about 85 per centum of the space sought in an additional Library of Congress building, is a desirable location for such building, has been cleared of all structures, and would present no delay to building construction;

Whereas the construction of a third Library building in square 732 would render unnecessary at this time the acquisition and use of residential blocks east of the present Library Annex for a Library building; and

Whereas the designation of the Library of Congress third building as the James Madison Memorial Building and the inclusion of a Madison Memorial Hall would memorialize Madison in such a way as to bring to the attention of the American people and particularly students who come to Washington by the hundreds of thousands each year, the principles of government conceived by Madison which are embodied in the Constitution and the Bill of Rights: Now, therefore, be it

- 1 *Resolved by the Senate and House of Representatives*
- 2 *of the United States of America in Congress assembled,*
- 3 That (a) notwithstanding any other provisions of law, the
- 4 Architect of the Capitol, under the direction jointly of the
- 5 House Office Building Commission and the Joint Committee
- 6 on the Library, is authorized and directed to construct in

1 square 732 in the District of Columbia a third Library of
2 Congress fireproof building, which shall be known as the
3 James Madison Memorial Building. Such a building shall
4 be constructed in accordance with plans to be prepared by
5 the Architect of the Capitol, under the direction jointly of
6 the House Office Building Commission and the Joint Com-
7 mittee on the Library and in consultation with the Librarian
8 of Congress. The design of such building shall include a
9 Madison Memorial Hall and shall be in keeping with the
10 prevailing architecture of the Federal buildings on Capitol
11 Hill. The Madison Memorial Hall shall be developed in
12 consultation with the James Madison Memorial Commission.

13 (b) In carrying out his authority under this joint reso-
14 lution, the Architect of the Capitol, under the direction
15 jointly of the House Office Building Commission and the
16 Joint Committee on the Library, is authorized (1) to
17 provide for such equipment, such connections with the
18 Capitol Power Plant and other utilities, such access facilities
19 over or under public streets, such changes in the present
20 Library of Congress buildings, such changes in or additions
21 to the present tunnels, and such other appurtenant facilities,
22 as may be necessary, and (2) to do such landscaping as
23 may be necessary by reason of the construction authorized
24 by this joint resolution.

25 SEC. 2. The Architect of the Capitol, under the direc-

1 tion jointly of the House Office Building Commission and
2 the Joint Committee on the Library, is authorized to enter
3 into contracts and to make such other expenditures, includ-
4 ing expenditures for personal and other services, not to
5 exceed \$500,000, as may be necessary to carry out the
6 purpose of this joint resolution.

7 SEC. 3. The structural and mechanical care of such
8 building and the care of the surrounding grounds shall be
9 under the Architect of the Capitol.

10 SEC. 4. There are hereby authorized to be appropriated
11 such sums, not to exceed \$500,000, as may be necessary
12 to carry out the purposes of this joint resolution.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

19 May 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on S.J. Res. 69, 89th Congress, a joint resolution "To authorize the Architect of the Capitol to construct the third Library of Congress building in square 732 in the District of Columbia, to be named the James Madison Memorial Building and to contain a Madison Memorial Hall, and for other purposes."

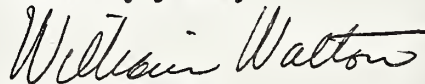
The Commission of Fine Arts is in favor of passage of S.J. Res. 69.

In view of the fact that this third Library of Congress building is to be a Memorial to President James Madison, we strongly recommend that the Congress take definite steps to ensure that this building meets the highest standards of architectural design. The Commission of Fine Arts would be glad to assist in an advisory capacity in the design for this important proposed building.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Honorable Pat. McNamara
Chairman
Committee on Public Works
United States Senate
Washington, D. C.

EXHIBIT W

89TH CONGRESS
1ST SESSION

S. J. RES. 76

IN THE SENATE OF THE UNITED STATES

MAY 4, 1965

Mr. RANDOLPH introduced the following joint resolution; which was read twice
and referred to the Committee on Public Works

JOINT RESOLUTION

To provide for the formulation, adoption, administration, and
periodic updating of a long-range land use plan for the
United States Capitol Grounds and contiguous related and
influencing areas.

Whereas the immediate vicinity of the National Capitol Build-
ing is the seat of the legislative and judicial branches of the
Federal Government; and

Whereas Washington, District of Columbia, was originally care-
fully planned as an attractive city with facilities which for
many years thereafter were adequate for the efficient func-
tioning of the said branches of Government and of personnel
associated therewith and interested therein and for the re-
lated movements of residents of and visitors to the Nation's
Capital; and

Whereas as the city has grown in population, various supple-

mental plans have been developed from time to time for the city as a whole and for individual portions thereof; and

Whereas the present population of the city far exceeds that of any time in the past and will undoubtedly continue to expand; and

Whereas the functions of the legislative and judicial branches of Government and the number of persons associated therewith have likewise expanded greatly beyond the concepts of the initial planning process; and

Whereas the number of citizens who annually visit the Nation's Capital has increased to approximately seven million and is anticipated to continue to increase in future years; and

Whereas it is in the national interest that the United States Capitol Grounds and the contiguous related and influencing areas be developed and maintained so as to facilitate functions of the legislative and judicial branches of Government, the access and egress of persons associated therewith, the existence at all times of an esthetic setting therefor appropriate to the seat of the legislative and judicial branches of Government, of which all Americans can justly be proud, and which interested citizens will desire to visit and will find pleasure in doing so; and

Whereas, in order that such grounds and areas be so developed and maintained it is necessary that a long-range land use plan be formulated, adopted, continually administered and periodically updated to reflect future and presently unpredictable growth and changes in environment and circumstances: Now, therefore, be it

*Resolved by the Senate and House of Representatives
of the United States of America in Congress assembled,*
That the Architect of the Capitol is hereby authorized and
directed to enter into a contract on behalf of the United
States with a consultant firm of national reputation having
a working office within the Washington metropolitan area
to assure thorough and necessary liaison and properly quali-
fied in all phases of the formulation of their land-use plan in-
cluding but not limited to experience in related factors such
as growth trends, socioeconomic impacts, traffic flow and
terminal facilities, costs and economic feasibility, civic center
and parklike developments, esthetic considerations, con-
trols imposed by subsurface conditions, design, operation and
maintenance of public facilities, collection, codification and
use of data related to planning procedures previously pre-
scribed by the Congress for urban areas, the preparation of
factual and illustrated descriptive prospectuses and reports,
and similar functions essential to the formulation of an ade-
quate and realistic land-use plan, under which such firm will
conduct a full and complete study and analysis of the present
and anticipated future development needs of the United
States Capitol Grounds (as described in the Act of July 31,
1946, as amended (40 U.S.C. 193a)) and the contiguous

1 and related influencing areas, and, on the basis of such study
2 and analysis, will prepare a comprehensive and detailed
3 plan for the suitable development (over the next twenty
4 years) of such grounds and areas. In preparing such land-
5 use plan, due consideration shall be given to population
6 growth of the Washington metropolitan area, population
7 growth of the staffs which daily work in such grounds and
8 their needs for access and egress, facilities required for the
9 convenience of visitors to the grounds, buildings (their oc-
10 cupancy, use and services), considerations of accessibility to
11 and intercommunication between buildings and grounds, open
12 green areas, priorities, relocations resulting from develop-
13 ments and all items hereinbefore mentioned as essential to
14 the formulation of an adequate and realistic land-use plan.
15 During the course of its work, the consultant firm shall main-
16 tain close liaison with the Architect of the Capitol, the ap-
17 propriate committees of the Congress, and cognizant local
18 planning agencies. A preliminary draft of the report to
19 contain the findings and recommendations of the consultant
20 firm shall be submitted in thirty copies not later than nine
21 months after the firm has been notified to proceed with
22 the work for the review and comment of the appropriate
23 committees of the Congress and within three months after
24 the consultant firm has been provided with such comments,
25 it shall provide to the Architect of the Capitol one thousand

1 copies of a printed report, properly illustrated in color, de-
2 fining the recommended land-use plan, outlining the actions
3 required for its implementation, and containing a schedule
4 of appropriations estimated to be required therefor.

5 SEC. 2. The contract referred to in the first section shall
6 not be entered into until after the approval of the terms and
7 conditions thereof by the Committee on Public Works of the
8 Senate and the Committee on Public Works of the House
9 of Representatives, nor shall the plan referred to in the first
10 section become the approved land-use plan until appropriate
11 action has been taken by such committees.

12 SEC. 3. Inasmuch as a projected land-use plan must be
13 modified from time to time to give proper recognition to
14 future developments as they occur and which cannot neces-
15 sarily be fully anticipated, the Architect of the Capitol is
16 hereby authorized and directed to review the approved land-
17 use plan at intervals not greater than five years and to submit
18 the results of such review to the committees mentioned in
19 section 2 for appropriate consideration. Such periodic re-
20 views should be made under contract with the same consul-
21 tant firm which prepared the original land-use plan unless
22 circumstances indicate otherwise.

23 SEC. 4. There is authorized to be appropriated such
24 amount as may be necessary for carrying out the provisions
25 of section 1.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

10 June 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on S.J. Res. 76, 89th Congress, a joint resolution "To provide for the formulation, adoption, administration, and periodic updating of a long-range use plan for the United States Capitol Grounds and contiguous related and influencing areas."

The Commission of Fine Arts is generally in favor of the development of a long-range use plan for the United States Capitol Grounds, such as is described in S.J. Res. 76.

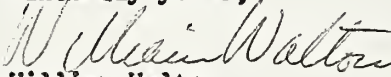
As you know, however, the National Capital Planning Commission, which is the central planning agency for the Federal and District Governments, is already involved in the preparation and implementation of a comprehensive long-range use plan for the entire National Capital Region. We therefore feel that the National Capital Planning Commission, working in conjunction with the Architect of the Capitol, is the proper agency to supervise and coordinate the development of any new long-range use plan for the Capitol Grounds, and particularly for the related areas contiguous to Capitol Hill.

For this reason, the Commission of Fine Arts does not recommend passage of S.J. Res. 76 in its present form.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,


William Walton
Chairman

Honorable Pat. McNamara
Chairman
Committee on Public Works
United States Senate
Washington, D. C.

EXHIBIT Y

89TH CONGRESS
1ST SESSION

H. J. RES. 277

IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 3, 1965

Mr. TEAGUE of Texas introduced the following joint resolution; which was referred to the Committee on House Administration

JOINT RESOLUTION

Authorizing the First Cavalry Division Association to erect a monument in the District of Columbia.

1 *Resolved by the Senate and House of Representatives*
2 *of the United States of America in Congress assembled,*
3 That the Secretary of the Interior shall grant authority to
4 the First Cavalry Division Association to erect a monument
5 in the District of Columbia to commemorate the role of the
6 division in World War II, the Korean conflict, and on the
7 Korean truce line.

8 SEC. 2. The materials, design, and the site of such
9 memorial shall be approved by the Commission on Fine
10 Arts. The United States shall be put to no expense in the
11 erection of such memorial.

1 SEC. 3. The authority conferred pursuant to this joint
 2 resolution shall lapse unless (1) the erection of such me-
 3 morial is commenced within five years from the date of
 4 enactment of this joint resolution, and (2) prior to its
 5 commencement funds are certified available in an amount
 6 sufficient, in the judgment of the Secretary of the Interior,
 7 to insure completion of the memorial.

8 SEC. 4. The memorial erected under authority of this
 9 joint resolution shall be maintained by the Secretary of the
 10 Interior as a national monument.

89TH CONGRESS
1ST SESSION

H. J. RES. 374

IN THE HOUSE OF REPRESENTATIVES

MARCH 10, 1965

Mr. PHILBIN introduced the following joint resolution; which was referred to the Committee on House Administration

JOINT RESOLUTION

Authorizing the Italian American War Veterans of the United States, Incorporated, to erect a national shrine in the District of Columbia or its environs.

1 *Resolved by the Senate and House of Representatives*
2 *of the United States of America in Congress assembled,*
3 That, on application of the Italian American War Veterans
4 of the United States, Incorporated, the Secretary of the
5 Interior shall grant authority to them to erect a national
6 shrine in the District of Columbia or its environs to honor
7 the Americans of Italian descent who have died in our Na-
8 tion's wars.

9 SEC. 2. The materials, design, and the site of such shrine
10 shall be approved by the Commission of Fine Arts. The

1 United States shall be put to no expense in the erection of
2 such shrine.

3 SEC. 3. The authority conferred pursuant to this joint
4 resolution shall lapse unless (1) the erection of such shrine
5 is commenced within fifteen years from the date of enactment
6 of this joint resolution, and (2) prior to its commencement
7 funds are certified available in an amount sufficient, in the
8 judgment of the Secretary of the Interior, to insure comple-
9 tion of the shrine.

10 SEC. 4. The shrine erected under authority of this
11 joint resolution shall be maintained by the Secretary of the
12 Interior as a national monument.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

10 June 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on H.J. Res. 277, 89th Congress, a joint resolution "Authorizing the First Cavalry Division Association to erect a monument in the District of Columbia."

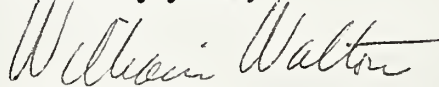
The members of the Commission have authorized me to advise you that they have no particular comment as to the purpose of H.J. Res. 277.

If a memorial to the First Cavalry Division is to be erected in the District of Columbia, we do feel that its site and design should be subject to approval by the Commission of Fine Arts and the National Capital Planning Commission.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Honorable Omar Burleson
Chairman
Committee on House Administration
U.S. House of Representatives
Washington, D. C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT
BURNHAM KELLY
THEODORE ROSZAK
ALINE B. SAARINEN
HIDEO SASAKI
JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

10 June 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on H. J. Res. 374, 89th Congress, a joint resolution "Authorizing the Italian American War Veterans of the United States, Incorporated to erect a national shrine in the District of Columbia or its environs."

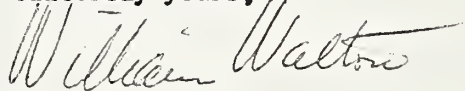
The members of the Commission have authorized me to advise you that they have no particular comment as to the purpose of H.J. Res. 374.

If a memorial to the Italian American War Veterans is to be erected in the District of Columbia, we do feel that its site and design should be subject to approval by the Commission of Fine Arts and the National Capital Planning Commission.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Honorable Omar Burleson
Chairman
Committee on House Administration
U.S. House of Representatives
Washington, D. C.

89TH CONGRESS
1ST SESSION

H. R. 17

IN THE HOUSE OF REPRESENTATIVES

JANUARY 4, 1965

Mr. HULL introduced the following bill; which was referred to the Committee on House Administration

A BILL

To authorize the erection of a memorial in the District of Columbia to General John J. Pershing.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*
3 That the American Battle Monuments Commission is
4 authorized to provide for the erection of a memorial to the
5 late John J. Pershing, General of the Armies of the United
6 States, such memorial to be erected—

7 (1) in accordance with the plans and design sub-
8 mitted by the American Battle Monuments Commission
9 to the Congress pursuant to Public Law 461, Eighty-
10 fourth Congress (70 Stat. 84); and

1 (2) on that parcel of federally owned land in the
2 northwest section of the District of Columbia, bounded
3 on the north by Pennsylvania Avenue, on the south
4 by E Street, on the west by Fifteenth Street, and on
5 the east by Fourteenth Street.

6 SEC. 2. The maintenance and care of the memorial
7 herein authorized to be erected shall, upon completion, be
8 the responsibility of the Secretary of the Interior.

9 SEC. 3. There is hereby authorized to be appropriated
10 such amounts as may be necessary to carry out the provi-
11 sions of this Act.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE KOSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

10 June 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on H. R. 17, 89th Congress, a bill "To authorize the erection of a memorial in the District of Columbia to General John J. Pershing."

The Commission of Fine Arts is generally in favor of the erection of a memorial to General Pershing in the District of Columbia. As early as November of 1959, this Commission gave its approval to the proposed Pennsylvania Avenue site and the design for such a memorial.

As you know, however, the Pennsylvania Avenue Council Report, published last year, recommends the creation of a new National Square which would embrace the site of the proposed Pershing Memorial. We feel that this conflict over the Pennsylvania Avenue site might be resolved by incorporating into H.R. 17 a clause stipulating that the American Battle Monuments Commission work closely with the Pennsylvania Avenue Commission to develop a suitable design and setting for the Memorial within the Pennsylvania Avenue Plan.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Honorable Omar Burleson
Chairman
Committee on House Administration
U.S. House of Representatives
Washington, D. C.

EXHIBIT EE

89TH CONGRESS
1ST SESSION

H. R. 4833

IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 10, 1965

Mr. McMILLAN (by request) introduced the following bill; which was referred to the Committee on the District of Columbia

A BILL

To authorize Woodward and Lothrop, Incorporated, to use space under and over G Street Northwest, in the District of Columbia, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*
3 That Woodward and Lothrop, Incorporated, a corporation
4 duly organized and existing under the laws of the District of
5 Columbia, in connection with the operation of its department
6 store business in the building owned by it on the south side
7 of G Street Northwest, between Tenth and Eleventh Streets,
8 in the District of Columbia, and in connection with the
9 operation of its department store business, in a building to be
10 constructed and owned by it, on the north side of G Street

1 Northwest, between Tenth and Eleventh Streets, in the
2 District of Columbia, is authorized to use the public space
3 over and under that portion of G Street Northwest, between
4 Tenth and Eleventh Streets, which will be adjacent to such
5 buildings. Such authority shall be exercised only to the
6 extent that such use is not inconsistent with the use of such
7 street by the general public for the purpose of travel.

89TH CONGRESS
1ST SESSION

H. R. 4833

A BILL

To authorize Woodward and Lothrop, Incorporated, to use space under and over G Street, Northwest, in the District of Columbia, and for other purposes.

By Mr. McMillan

FEBRUARY 10, 1965

Referred to the Committee on the District of Columbia

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

BURNHAM KELLY

THEODORE ROSZAK

ALINE B. SAARINEN

HIDEO SASAKI

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

10 June 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in response to your request for the views of the Commission of Fine Arts on H.R. 4833, 89th Congress, a bill "To authorize Woodward and Lothrop, Incorporated, to use space under and over G Street, Northwest, in the District of Columbia, and for other purposes."

The Commission of Fine Arts does not recommend passage of H.R. 4833 in its present form.

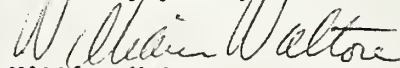
While this Commission is not categorically opposed to the use of air rights over any of Washington's streets, or to the proposed G Street site in particular, we are very much concerned with protecting the traditionally open, tree lined character of the streets in the Nation's Capital.

We feel strongly that each individual application for the use of air rights in the District of Columbia, as well as the designs for buildings to be constructed in such public space, should be subject by law to the approval of both the Commission of Fine Arts and the National Capital Planning Commission.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,



William Walton
Chairman

Honorable John L. McMillan
Chairman
Committee on the District of Columbia
U.S. House of Representatives
Washington, D. C.

EXHIBIT GG

MEETING OF THE COMMISSION OF FINE ARTS
26 May 1965

AM

10:15 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Date of Next Meeting:
Executive Session: 22 June 1965, 10:15 a.m.
Open Session: 23 June 1965, 9:30 a.m.
2. Approval of Minutes of April 1965 Meeting
3. Revision of Shipstead-Luce Boundaries
4. Federal and District Signing in Public Space, Proposed Study
5. Historic Survey Georgetown Area - Proposed Study

III. REVIEWS-SUBMISSIONS

1. Corregidor-Bataan Memorial Commission

Corregidor-Bataan Memorial - Revised Design

2. District of Columbia Government

a. Department of Licenses and Inspections

Shipstead-Luce Act

- (1) Apartment House, Judiciary Square between 3rd and 4th Sts., N.W.
- (2) Office Building, 261 Constitution Avenue, N.W.
- (3) Building Applications, Appendix 1

Old Georgetown Act

Building Applications, Appendix 2

b. Department of Buildings and Grounds

Junior High School, 6th St. & Brentwood Parkway - Revised Design

c. Department of Highways and Traffic

(1) Southeast Freeway

(2) Virginia Avenue, Landscaping from 22d St. to
Rock Creek Parkway

(3) Ninth Street Expressway, Railings and Lighting

3. General Services Administration, Public Buildings Service

a. National Agricultural Library - Proposed Design

b. Federal Office Building, Kansas City, Mo. - Selection of
artist for mural

c. Federal Office Building, Camden, S.C. - Selection of
artist for mural

4. Department of the Interior, National Park Service, National
Capital Region

a. Lafayette Park Redevelopment - Revised Design

b. Lighting Standards for Jefferson Memorial

5. American Battle Monuments Commission

Selection of architect for memorials on Pacific Islands

6. U. S. Army, Office of Chief of Support Services

Expansion of Arlington National Cemetery

IV. INTERVIEWS

11:30

1. Corregidor-Bataan Memorial Commission

Corregidor-Bataan Memorial - Revised Design

12:00

2. District of Columbia Government

Department of Licenses and Inspections

a. Apartment House, Judiciary Square between 3rd & 4th Sts., N.W.
(Mr. Julian Berla, architect)

- b. Office Building, 261 Constitution Avenue, N.W.
(Mr. Vlastimil Koubek, architect)

12:15 Department of Buildings and Grounds

Junior High School, 6th St. & Brentwood Parkway - Revised Design

(Mr. G.A. Purcell, Liaison Officer, D.C. Dept. of Buildings
and Grounds; representatives of Lublin and McGaughy, arch.)

12:30 3. Freer Gallery of Art

Inspection of Proposed Acquisitions

Department of Highways and Traffic

Inspection of Railing Mock-up for 9th St. Expressway

LUNCH

3:00 4. Department of the Army, Office of Chief of Support Services

Expansion of Arlington National Cemetery

(Col. James C. MacFarland, Chief, Memorial Div.; Lt. Col.
Robert F. Higgins, Chief, Cemetery Branch; Mr. Leo J. Walker,
Chief, Development & Maintenance Section; Mr. Bobbie R.
Beller, Project Engineer for Arlington National Cemetery)

3:30 5. District of Columbia Government, Department of Highways & Traffic

a. Southeast Freeway

b. Virginia Avenue, Landscaping from 22d St. to Rock Creek
Parkway

(representatives of Department of Highways and Traffic)

4:00 6. General Services Administration, Public Buildings Service

National Agricultural Library - Proposed Design

(Mr. Roland J. Snyder, Director, Design Division, Public
Buildings Service; Mr. Frithjof Lunde, architect)

IV. LEGISLATION

1. S.J. Res. 69-4/8/65-Mr. Holland-89th C

To authorize the Architect of the Capitol to construct the third Library of Congress building in square 732 in the District of Columbia, to be named the James Madison Memorial Building, and to contain a Madison Memorial Hall, and for other purposes.

2. S.J. Res. 76-Mr. Randolph-5/11/65-89th C

To provide for the formulation, adoption, administration, and periodic updating of a long-range land use plan for the United States Capitol Grounds and contiguous related and influencing areas.

3. H.J. Res. 277-2/3/65-Mr. Teague-89th C

Authorizing the First Cavalry Division Association to erect a monument in the District of Columbia.

4. H.J. Res. 374-3/10/65-Mr. Philbin-89th C

Authorizing the Italian American War Veterans of the United States, Incorporated, to erect a national shrine in the District of Columbia or its environs.

5. H.R. 17-1/4/65-Mr. Hull-89th C

To authorize the erection of a memorial in the District of Columbia to General John J. Pershing.

6. H.R. 4833-2/10/65-Mr. McMillan

To authorize Woodward and Lothrop, Inc. to use space under and over G Street Northwest, in the District of Columbia, and for other purposes.

